

ORAL ROBERTS UNIVERSITY
DEGREE: **Bachelor of Music (B.M.)**
MAJOR: **Music Composition (MUCO)**
CONCENTRATION: **Composition (MUCC)**

DEGREE PLAN SHEET 2010-2011
Music Department: MUCC/MUCC

TOTAL HOURS REQUIRED **131-132**
Hours in general education **52-53**
Hours in major **54**
Hours in concentration **14**
Hours in electives **11**

Name _____
Z No. _____ Date _____
Telephone _____ Email _____
Advisor _____
Year of Graduation _____

SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS	SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS
FRESHMAN Semester 1				FRESHMAN Semester 2			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 026-047	Primary Instrument	2	_____	MUS 026-047	Primary Instrument	2
_____	MUS 001-023	Secondary Instrument*	1	_____	MUS 001-023	Secondary Instrument*	1
_____ or _____	125-128; 131, 135-136			_____ or _____	125-128; 131, 135-136		
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065	Performance Group	1
_____	MUS 061-065	Performance Group	1	_____	067-075, 080-081, 086		
_____	067-075, 080-081, 086			_____	MUS 102	Harmony II	2
_____	MUS 101	Harmony I	2	_____	MUS 104	Sight Singing/Ear Training II	2
_____	MUS 103	Sight Singing/Ear Training I	2	_____	COMP 102	Reading & Writing in Liberal Arts	3
_____	MUS 105	Introduction to Music Technology	1	_____	BLIT 120	Survey of N.T. Literature	3
_____	COM 101	Oral Communication	3	_____	HPE 002	Health Fitness II	1
_____	BLIT 110	Survey of O.T. Literature	3	_____	PRF 070	Swimming Proficiency	0
_____	HPE 001	Health Fitness I	1				15.5
_____	GEN 099	Whole Person Assessment	0				
			16.5				
SOPHOMORE Semester 3				SOPHOMORE Semester 4			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 026-047	Primary Instrument	2	_____	MUS 048	Primary Instrument—Composition	2
_____	MUS 001-023	Secondary Instrument*	1	_____	MUS 001-023	Secondary Instrument*	1
_____ or _____	125-128; 131, 135,136			_____ or _____	125-128; 131, 135,136		
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065	Performance Group	1
_____	MUS 061-065	Performance Group	1	_____	067-075, 080-081, 086		
_____	067-075, 080-081, 086			_____	MUS 202	Harmony/Sight Singing/Ear Train. IV	3
_____	MUS 201	Harmony/Sight Singing/Ear Train. III	3	_____	MUS 206	History & Literature of Music II	4
_____	MUS 205	History & Literature of Music I	4	_____	MUS 333	Conducting I	2
_____	HIS 101	American History	3	_____	MUS 342	Woodwind Instruments Class	1
_____	THE 103	Charismatic Life & Healing Ministry	3	_____	GOV 101	American Government	3
_____	HPE _____	HPE Activity	0.5	_____	PRF 100	Piano Proficiency**	0
			18	_____	HPE _____	HPE Activity	0.5
							18
JUNIOR Semester 5				JUNIOR Semester 6			
_____	MUS 099	Music Seminar	0	_____	MUS 099	Music Seminar	0
_____	MUS 048	Primary Instrument—Composition	2	_____	MUS 399	Junior Recital	2
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065	Performance Group	1
_____	MUS 061-065	Performance Group	1	_____	067-075, 080-081, 086		
_____	067-075, 080-081, 086			_____	MUS 301	Form and Analysis	2
_____	MUS 302	Orchestration	2	_____	MUS 338	20th Century Composition Materials	3
_____	MUS 335	Composition I	2	_____	COMP 303	Critical Reading & Writing	3
_____	MUS 337	Composition/Small Ensembles	3	_____	HUM _____	Humanities	3
_____	MUS 401	Principles of Counterpoint	2	_____	MUS 208	Music in World Cultures	3
_____	MUS 341	Brass & Percussion Class	1	_____	PRF 101	Music Vocabulary Proficiency**	0
_____	HUM 101	Humanitas	3	_____	HPE _____	HPE Activity	0.5
_____	HPE _____	HPE Activity	0.5				17.5
			16.5				
SENIOR Semester 7				SENIOR Semester 8			
_____	MUS 099	Music Seminar	0	_____	MUS 061-065	Performance Group	1
_____	MUS 048	Primary Instrument—Composition	2	_____	067-075, 080-081, 086		
_____	MUS 066	Oratorio Chorus	0	_____	MUS 421	Senior Recital	3
_____	MUS 061-065	Performance Group	1	_____	_____	Elective	3
_____	067-075, 080-081, 086			_____	_____	Elective	3
_____	MUS 441	Strings Class	1	_____	_____	Elective	3
_____	MUS 431	Advanced Studies in Composition	3	_____	HPE _____	HPE Activity	0.5
_____	MAT 151	Mathematics or	3-4				13.5
_____	_____	Laboratory Science					
_____	_____	Foreign Language (French or German)	3				
_____	_____	Elective	2				
_____	HPE _____	HPE Activity	0.5				
			15.5-16.5				

* Piano must be the secondary instrument until piano proficiency is passed.

** Music proficiencies must be passed on or before the semester scheduled or a LATE EXAM FEE will be assessed for each late semester.

BACHELOR OF MUSIC (B.M.)
Concentration: Composition (MUCC)

2010-2011

	SEMESTER	
	CREDIT	BE TAKEN
I. General Education		
Whole Person Assessment (GEN 099)	0	1
English (COMP 102, 303)	6	2, 6
Foreign Language (French or German)	3	7
Oral Communication (COM 101)	3	1
Humanitas (HUM 101)	3	5
Humanities (Choice of one of the following: HUM 222, 233, 244, 301, 333)	3	6
History & Literature of Music (MUS 205, 206)	8	3, 4
Biblical Literature/Theology (BLIT 110, 120)	6	1, 2
Theology (THE 103)	3	3
Mathematics or Laboratory Science (MAT, BIO, PSC, CHE, or PHY)	3 or 4	7
American History (HIS 101)	3	3
American Government (GOV 101)	3	4
Social Science (MUS 208)	3	6
Health, Physical Education, and Recreation	5	1-8
(Health Fitness I and II, swimming course or proficiency, and 6 HPE electives)		
General Education Total	52-53	
II. Major Area		
Music Seminar (MUS 099) (7 semesters)	2	1-7
Applied Music		
Primary (MUS 026-048)—including 6 hours of Applied Composition	12	1-5, 7
¹ Secondary (MUS 001-023; 125-128; 131, 135-136)	4	1-4
² Performance Group (MUS 061-065, 067-075, 080-081, 086)	8	1-8
³ Oratorio Chorus (MUS 066)	0	1, 3, 5, 7
Harmony I-IV (MUS 101, 102, 201, 202)	10	1-4
Sight Singing/Ear Training I, II (MUS 103, 104)	4	1-2
Introduction to Music Technology (MUS 105)	1	1
Orchestration (MUS 301)	2	5
Form & Analysis (MUS 302)	2	6
Conducting I (MUS 333)	2	4
Minor Instruments (Choice of MUS 341, 342, 441)	3	4, 5, 7
Principles of Counterpoint (MUS 401)	2	5
Junior Recital (MUS 399)	2	6
Piano Proficiency (PRF 100) Applied Piano must be taken until completion of PRF 100.	4	
Music Vocabulary (PRF 101)	6	
Major Area Total	54	
III. Concentration		
Composition I (MUS 335)	2	5
Composition—Small Ensembles (MUS 337)	3	5
20th Century Composition Materials (MUS 338)	3	6
Composition: Advanced Studies - Performance Groups (MUS 431)	3	7
Senior Recital (MUS 421)	3	8
Concentration Total	14	
IV. Electives	11	7-8
DEGREE TOTAL	131-132	

A grade of C or better must be earned for all courses in II and III above and in MUS 205, 206, and MUS 208.

¹ If piano is the primary instrument or when the Piano Proficiency is passed, the secondary instrument may be a variety of instruments instead of just one.

² A performance group (approved for music majors) must be passed every semester.

³ Oratorio Chorus must be passed for four semesters.