ORAL ROBERTS UNIVERSITY
DEGREE: Bachelor of Arts (B.A.)
MAJOR: Music Arts (MUA)
CONCENTRATION: Arts (MAC)

DEGREE PLAN SHEET 2010-2011

Music Department: MUA/MAC

TOTAL HOURS REQUIRED 130
Hours in general education 61
Hours in major 43
Hours in minor 18
Hours in elective 8

Name	
Z No	Date
Telephone	Email
Advisor	
Year of Graduation	

SEMESTER				CREDIT	SEMESTER		Ε		CREDIT
TAKEN	CODE		COURSE TITLE	HOURS	TAKEN	CODE		COURSE TITLE	HOURS
			FRESHMAN Semester 1					FRESHMAN Semester 2	
	MUS	099	Music Seminar	0.5		MUS	099	Music Seminar	0.5
	MUS	026-047	Primary Instrument or Voice	2		MUS	026-047	Primary Instrument or Voice	2
<u> </u>	MUS	066	Oratorio Chorus	0		MUS	061-065	Performance Group	1
· <u> </u>	MUS	061-065	Performance Group	1	<u> </u>		067-075, 080-0)81, 086	
' <u></u> '		067-075, 080-0)81, 086			MUS	102	Harmony II	2
	MUS	101	Harmony I	2		MUS	104	Sight Singing/Ear Training II	2
' <u></u> '	MUS	103	Sight Singing/Ear Training I	2	<u> </u>	COMP	102	Reading & Writing in Liberal Arts	3
	MUS	105	Introduction to Music Technology	1				Foreign Language	3
	СОМ	101	Oral Communication	3		HPE	002	Health Fitness II	1
			Foreign Language	3		PRF	070	Swimming Proficiency	0
· 	HPE	001	Health Fitness I	1			0.0	2g . renerency	14.5
· 	GEN	099	Whole Person Assessment	0					
	CLIT	000	Whole I Gloon / loodsomon	15.5					
				10.0					
			SOPHOMORE Semester 3					SOPHOMORE Semester 4	
	MUS	099	Music Seminar	0.5		MUS	099	Music Seminar	0.5
	MUS	026-047				MUS	026-047		
			Primary Instrument or Voice	2				Primary Instrument or Voice	2
	MUS	066	Oratorio Chorus	0		MUS	061-065	Performance Group	1
	MUS	061-065	Performance Group	1			067-075, 080-0		
		067-075, 080-0		_		MUS	206	History and Literature of Music II	4
	MUS	205	History & Literature of Music I	4		GOV	101	American Government	3
	HIS	101	American History	3		BLIT	120	Survey of N.T. Literature	3
	MAT	151	Mathematics	3				Elective	2
	BLIT	110	Survey of O.T. Literature	3		HPE		HPE Activity	0.5
	HPE		HPE Activity	0.5		PRF	100	Piano Proficiency*	0
				17					16.0
			JUNIOR Semester 5					JUNIOR Semester 6	
	MUS	099		0		MUIC	099		0
			Music Seminar	0		MUS		Music Seminar	0
	MUS	066	Oratorio Chorus	0		MUS	061-065	Performance Group	1
	MUS	061-065	Performance Group	1			067-075, 080-0		_
		067-075, 080-0		_		MUS	333	Conducting I	2
	MUS		Music Elective	3		HUM		Humanities	3
	THE	103	Charismatic Life & Healing Ministry	3				Laboratory Science	4
	HUM	101	Humanitas	3		COMP		Critical Reading & Writing	3
			Laboratory Science	4		MUS	208	Music in World Cultures	3
			Minor	3		HPE		HPE Activity	0.5
	HPE		HPE Activity	0.5		PRF	101	Music Vocabulary Proficiency*	0
				17.5					16.5
. 16 MUIC 20	14 202	442 444			alaatiisa				
+ II IVIUS 30	1, 302,	443, UI 444 IS SE	elected, two must be taken with the extra hou	ir counting as	eiective.				
			SENIOR Semester 7					SENIOR Semester 8	
	MUS	099	Music Seminar	0		MUS	061-065	Performance Group	1
	MUS	066	Oratorio Chorus	0			067-075, 080-0	081, 086	
	MUS	061-065	Performance Group	1		HUM		Humanities	3
		067-075, 080-0	081, 086					Minor	3
	HUM		Humanities	3				Minor	3
	MUS	421	Sr. Recital ##	3			_	Electives	6
	MUS	499	Sr. Paper/Project	-		HPE		HPE Activity	0.5
			Minor	3		· · · -		··y	16.5
			Minor	3					
			Minor	3					
	HPE		HPE Activity	0.5					
			=	16.5					
## Recital b	ny annro	val only		. 3.0					
"" INCORAL	,, appil	rai Oilly							

^{*} Music Proficiencies must be passed on or before the semester scheduled or a LATE EXAM FEE will be assessed for each late semester.

Senior Recital must be approved by instructor of primary instrument. If Senior Recital is performed, Junior Recital (MUS 399) must also be performed.

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BACHELOR OF ARTS IN MUSIC (B.A.) 2010-2011

Concentration: Arts (MAC)

			SEMESTER
I.	General Education	CREDIT	TO BE TAKEN
	Whole Person Assessment (GEN 099)	0	1
	English (COMP 102, 303)	6	2,6
	¹ Foreign Language (French or German)	6	1,2
	Oral Communication (COM 101)	3	1
	Humanitas (HUM 101)	3	5
	Humanities (Choice of one of the following: HUM 222, 233, 244, 301, 333)	3	6
	Humanities (Choice of two of the following: HUM 222, 233, 244, 301, 333,	6	7,8
	HUM 250, 255, 270, ART 103, 104, DRAM 215, COMP 101)		
	Biblical Literature (BLIT 110, 120)	6	3,4
	Theology (THE 103)	3	5
	Laboratory Science (BIO, PSC, PHY, CHE)	8	5-6
	Mathematics (MAT 151)	3	3
	American History (HIS 101)	3	3
	American Government (GOV 101)	3	4
	Social Science (MUS 208)	3	6
	HPE (Health Fitness I & II, Swimming Proficiency, six HPE electives)	5	1-8
	General Education Total	61	
II.	Major Area		
	Music Seminar (MUS 099) (7 semesters)	2	1-7
	Applied Music Primary (MUS 026-047)	8	1-4
	² Performance Group (MUS 061-065, 067-075, 080-081, 086)	8	1-8
	³ Oratorio Chorus (MUS 066)	0	1,3,5,7
	Harmony (MUS 101, 102)	4	1-2
	Sight Singing/Ear Training (MUS 103, 104)	4	1-2
	Introduction to Music Technology (MUS 105)	1	1
	History and Literature of Music I (MUS 205)	4	3
	History and Literature of Music II (MUS 206)	4	4
	Conducting I (MUS 333)	2	6
	Music Elective: (MUS 201, 301, 302, 443, 444); sacred music courses or		
	technology courses	3	5
	⁴ Senior Recital (MUS 421) or Senior Paper/Project (MUS 499)	3	7
	Piano Proficiency (PRF 100) Applied Piano must be taken until completion of PRF 100		4
	Music Vocabulary (PRF 101)		6
	Major Area Total	43	
III.	Minor	18	5,7,8
IV.	Electives	8	4, 8
	DEGREE TOTAL	130	

A grade of "C" or better must be earned for all courses in II above and in MUS 208.

SEMESTER

¹Including 203 level

²Performance Group (approved for music majors) must be passed every semester.

³Oratorio Chorus must be passed for four semesters.

⁴Senior Recital must be approved by instructor of primary student. (Supportive Applied Music must be taken as advised by primary teacher until completion of Junior and Senior Recital.) Junior Recital (MUS 399) is required in order to register for Senior Recital.