

ORAL ROBERTS UNIVERSITY MUSIC THERAPY CLINIC NEWSLETTER

Welcome

The Music Therapy program at Oral Roberts University is built upon an integrated music therapy clinical program of Cognitive-Behavioral Music Therapy and Neurologic Music Therapy (NMT). The integrated program develops clinical knowledge and treatment based on analysis of individuals' cognitive, speech & language, social/emotional (psychological), and physical behaviors, and prepares music therapy students to utilize scientific evidence regarding human perception and the production of music to treat disorders of the human nervous system.

Recent Accomplishments

Book illustration:

- Samantha Nossaman recently illustrated a book titled, "La Salsa Plays the Blues"- get more information from her about the book

Canadian national music therapy conference:

- Gave 2 presentations this year on clinical techniques and case studies (i.e., neurogeriatric online music therapy and multicultural music therapy)

American national music therapy conference:

- Alejandra Arevalo will give a presentation on a case study highlighting multicultural music therapy

Performances

- The director of the ORU Music Therapy Clinic, Dr. Hayoung Lim performed in a recital titled, "Adagietto: The healing tempo with cello & harp"



Services

Online and in-person individual sessions for individuals of all ages in the following populations:

- Developmental disorders
- Psychiatric disorders
- Neurologic disorders
- Elderly (Dementia and Alzheimer's disease)

Group sessions:

- SOCOM: group session for adults and adolescents with developmental disabilities focused on enhancing social communication skills
- Group sessions at senior living facilities for elderly with dementia and Alzheimer's disease

Clinical Operations

Music therapy involvement can stimulate attention and increase motivation to participate more fully in other aspects of the educational setting.

Music therapists can support special education classroom teachers by providing effective ways to incorporate music into their academic curriculum





Dr. Hayoung A. Lim , Ph.D., LPMT-BC

Dr. Hayoung Lim is a board-certified, neurologic music therapist (NMT Fellow) and current member of the American Music Therapy Association (AMTA). She earned her bachelor's degree in Cello Performance from the Catholic University of Korea, and master's degree in both Cello Performance and Music Therapy from the Illinois State University. In 2007, she received her Ph.D. degree in music education with an emphasis on music therapy from the University of Miami. Her dissertation title was "The Effect of Developmental Speech-Language Training through Music in Speech Production in Children with Autism Spectrum Disorders." She completed her music therapy internship at Lutheran General Hospital, Park Ridge, IL, and worked as a full time music therapist at the Cleveland Music School Settlement. Dr. Lim also worked as the music therapy director at Children's Health & Education Management, Miami, FL and specialized in music therapy for children with Autism Spectrum Disorders. In addition, Dr. Lim has worked as a concert cellist, performing numerous solo recitals and participating in internationally-recognized orchestras in Seoul, Korea and the U.S.



Alejandra Arevalo, LPMT-BC, MTA

Alejandra Arevalo is a board-certified music therapist and the clinical coordinator of the ORU music therapy clinic. She is among the first to earn a Bachelors degree in Music therapy at Oral Roberts University. Ms. Arevalo completed her music therapy internship at Holland Bloorview Kids Rehabilitation Hospital in Toronto, Canada. She has had clinical experience with a variety of clinical populations including neurologic rehabilitation, pediatric rehabilitation, geriatrics, pediatric and youth psychiatrics, palliative care, special education, and complex and intensive medical care. Moreover, she is a neurologic music therapist (NMT) and certified as a Canadian music therapist (Music Therapist Accredited, MTA). She is a member of the American Music Therapy Association and Canadian Association of Music Therapy. Furthermore, Ms. Arevalo has led a variety of faith-based music programs in India, Guatemala, and Canada at churches, orphanages, and local hospitals.



Samatha Nossaman, MM, LPMT-BC

Samantha Nossaman is a board-certified music therapist and the clinical coordinator of the music therapy program at ORU. Samantha holds a bachelor of music arts degree with emphasis in piano and a minor in psychology from the University of Oklahoma. Samantha completed her master's degree in music therapy at Maryville University of St. Louis, Missouri. She completed her internship in Denton, Texas with the Denton Independent School District. Samantha also holds her RBT (Registered Behavior Therapist) certification and works with children diagnosed with Autism Spectrum Disorder. Samantha's clinical experience includes children with developmental and intellectual disorders, geriatrics with dementia, and adults with intellectual disabilities.



Lindsay Olson, MTI

Lindsay is working to obtain her Bachelor's Degree of music in Music Therapy from Oral Roberts University. Her primary instrument is the flute. While attending ORU, she has gained experience in working with teens with various developmental disabilities, geriatrics with Dementia and Alzheimer's, adult cancer patients in a medical hospital setting, and adults with varying physical disabilities. She is very excited to be serving you at the Oral Roberts University Music Therapy clinic.

Music Therapy Interns



Christy Follis, MTI

I am currently completing my requirements for The Music Therapy Equivalency Program at Oral Roberts University. Likewise, I have a bachelor's of Music degree from Cincinnati Christian University, majoring in piano performance and the Bible. My primary instrument is the piano. While studying music therapy at Oral Roberts University, I gained experience in working with the following populations: Children with various developmental disabilities, geriatric clients, adults with acute mental health disorders, and clients in a medical rehabilitation setting. I am excited and grateful for the opportunity to share and make music together at Oral Roberts Music Therapy Clinic.



Joseph Nguyen, MTI

He is currently working towards his Bachelor's in Music Therapy at Southwestern Oklahoma State University, while he has completed his Bachelor's in Violin performance, his primary instrument. His Clinical experience encompasses developmental disabilities in children, geriatrics with dementia, as well as adults with mental health disorders. He is excited to grow in music and to be able to help others grow through it.