



MUSIC DEPARTMENT APPLICATION

Worship Arts and Worship Leadership Minor

ORU

ORAL ROBERTS UNIVERSITY



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You
A WHOLE PERSON,
THE VOICE OF GOD

AUDITION PROCEDURE

Students accepted into Oral Roberts University and interested in a major in Worship Arts or a minor in Worship Leadership are required to pass an audition, interview, and piano & theory placement exams. If you have questions regarding the application, audition, or testing process, please contact the music department at 918.495. 7500 or email music@oru.edu.

Specifics concerning the audition are listed below:

1. Individuals auditioning must accompany themselves on piano or guitar and sing a worship song selection of their choice. If students are uncomfortable accompanying themselves, they may audition without accompaniment, but they will be accepted on probation and required to re-audition after a semester or two of classes for full acceptance.
2. A piano/keyboard will be provided at the audition. Guitarists must bring their own equipment/instrument. Acoustic guitar is preferred.
3. An interview will be held at the time of the audition. Each individual should prepare to share about their religious background, musical training, experience, and future goals and aspirations.
4. The theory and piano placement exams will be given the same day as auditions. If an individual does not pass these exams he or she will be required to enroll in Fundamentals of Music and Preparatory Piano.

To sign up for an audition, please return your application to the music department vis email, fax or mail:

ORU Music Department	music@oru.edu
7777 S. Lewis Ave.	918.495.7502 <i>fax</i>
Tulsa, OK, 74171	

CONCENTRATIONS AND GENERAL INFORMATION

CONCENTRATIONS

Dance

- Dance for Worship, Ballet
- Modern Dance
- Related Dance Forms
- Additional Dance Course

Ethnomusicology

- Introduction to Sociology
- Cultural Anthropology
- Cross-Cultural Worship
- Ethnomusicology in Practice
- Ethnic Music Perspectives

Music Production

- Applied Audio Workstation
- Live Sound
- Lighting/Video for Music
- Digital Audio Workstation
- Music for Film and Other Media

Theatre

- Playwriting
- Fundamentals of Acting
- Introduction to Technical Production
- Makeup Design
- Directing

Theology

- Introduction to Theology
- Hermeneutics
- Teaching the Bible, choice of two additional theology courses

GENERAL INFORMATION

I have applied and been accepted to ORU: yes no

Name: _____ Student Z-Number: _____

Address: _____
() City State Zip

Cell Phone: _____ Email address: _____

Gender: Male Female Birthdate: ____ / ____ / ____

Date of entrance to ORU's Music Department: Fall Spring Year _____

Attending Campus Event: College Weekend Fall 20____ Spring 20____

Quest Whole Person Date: _____

GENERAL INFORMATION AND ACADEMIC BACKGROUND

Degree Choice (check concentration):

Bachelor of Science in Worship Arts

Dance

Ethnomusicology

Music Production

Theatre

Theology

All of the above are available in a "Degree in 3," please check box if you plan to pursue a three-year plan

Worship Leadership Minor

Instrument with which you will accompany yourself: guitar piano

ACADEMIC BACKGROUND

High School: _____ Year of Graduation _____

Address: _____
Street City State Zip

Music teacher of private music teacher reference:

Teacher's Name: _____ College _____

Address: _____
Street City State Zip

Phone: () _____ Email: _____

List any colleges you have attended full-time or part-time:

Name City State Zip

Name City State Zip

College music professor(s):

Professor's Name: _____ College _____

Address: _____
Street City State Zip

Phone: () _____ Email: _____

MAJOR AREA OF PERFORMANCE

Please select your area of performance:

Keyboard

Piano Organ

Voice

Soprano Alto Tenor Bass

Instrument Name of Instrument: _____

Area in which you expect to audition (if different from above): _____

List below several selections of your repertoire from the last 2 years of study:

List other instruments you play and number of years of study for each:

When and how did you first learn of the Music Department at ORU? _____

Are you acquainted with any students now majoring in music at ORU? yes no

If yes, who? _____

Indicate careers in music of interest to you in descending order of importance:

State your reasons for wishing to be admitted to the Music Department at ORU:

MUSIC BACKGROUND

Have you studied music theory? yes no

Have you studied melodic dictation? yes no

Have you studied sight singing? yes no

Do you play by ear? yes no

Indicate below the content of music theory courses studied, how many semesters taken and at what school.

Course	Semesters	School
Course	Semesters	School

Indicate your experience in music groups:

Type of Group (Concert Choir, Wind Ensemble, etc.)	Length of Participation

List any other experiences in music:

Accompanying: _____

Solo Work: _____

Additional Music Activities: _____

Indicate below any music honors or awards you have received (i.e. All-State):

What instruments do you own? _____



ORU

MAKE NO
LITTLE PLANS
HERE

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