

A woman with dark hair, wearing a patterned top, is playing an acoustic guitar. She is in a classroom setting, with a young boy on the left and another person on the right. The background shows shelves with books and a sign that says "HAND BELLS". The entire image is overlaid with a blue tint.

# MUSIC DEPARTMENT APPLICATION

*Bachelor of Music in Music Therapy*

# ORU

ORAL ROBERTS UNIVERSITY



# MUSIC THERAPY PROGRAM ADMISSIONS REQUIREMENTS

The Bachelor of Music degree prepares students for clinical careers in music therapy, working with a broad range of clinical populations. Applicants must first audition and be accepted into the Music Department in order to be considered for this degree program.

## **Admission requirements and criteria for the Bachelor of Music—Music Therapy degree include:**

1. ORU Undergraduate On-line Application  
The undergraduate application is available online. All applicants must submit their application using this online process ([www.oru.edu](http://www.oru.edu)).
2. Submit Official High School Transcript and SAT/ACT (and TOEFL, if applicable)  
The TOEFL examination is required of all foreign students who have not received a degree from an accredited high school where the official language is English. International students must submit an official TOEFL score of at least 213 on the computer based exam or at least 550 on the paper-based exam.
3. ORU Music Department Application
4. Three Letters of Recommendation
5. Music Audition: Auditions are held at the beginning of each semester as well as during College Weekends and Quest Whole Person Events.
6. Music Therapy Interview: All incoming students must complete a live interview with the Director of Music Therapy to be considered for admission. Contact Dr. Hayoung Lim, Music Therapy Director at [hlim@oru.edu](mailto:hlim@oru.edu) or **918.495.7505** to schedule an interview.

# AUDITION PROCEDURE

Students accepted into the Music Major Program at ORU are required to pass an audition in the major area of performance as listed on this application form. Once the music department has received your application, an audition will be scheduled for the campus event you plan to attend. At the time of your audition, you will be required to take theory and piano placement exams. In person auditions are preferred; however, a recent high-quality video recording is acceptable and can be submitted electronically. If you have questions regarding the application, audition, or testing process, please contact the Music Department at 918.495.7500 or email [music@oru.edu](mailto:music@oru.edu). To schedule an audition, please return your application to the music department via email, fax, or mail.

## AUDITION REPERTOIRE

- 1. Pianist** – a composition by J.S. Bach; a movement or two from a classical sonata by Mozart, Haydn, or Beethoven; two contrasting compositions from the Romantic period (Chopin, Schumann); and one composition by a 20th-century composer (Bartok, Copland, etc.); all major scales with both hands simultaneously in sixteenth notes at M.M. 80\*, two octaves.  
\* Those auditioning to major in piano performance must play scales at M.M. 104.
- 2. Organists** – three or four compositions from standard organ literature of various periods (Bach, Franck, or Mendelssohn); or play piano audition (above).
- 3. Singers** – one song in a foreign language (Italian, French, or German);p two additional compositions in contrasting styles and periods. Songs found of State Music Contest lists are acceptable.
- 4. String Players** – a movement from a Bach solo Sonata or partita; a first movement from a concerto; and another work of your own choosing; major and minor scales in sixteenth notes at M.M. 104.
- 5. Wind and Brass Instruments** – three selections of contrasting styles from the standard repertoire (sonatas, concertos, solo pieces of contest quality); all major and minor scales.
- 6. Percussion** – three selections of contest repertoire; an exercise inclusive of rudiments; solo selections to include use of mallets.
- 7. Guitar** – Must demonstrate guitar aptitude. Knowledge of open chords, major/minor scales and bar chords in several positions. Must have a basic fret board knowledge (0-12th fret) and be able to play the ionian, mixolydian and aeolian (natural minor) scale. A finger style of classical piece could be substituted for the above qualifications. A demonstration of finger-picking is a plus.
- 8. Composition Majors** – must complete one of the auditions above according to your primary instrument and provide a written and taped copy of two pieces that you have composed within the last 2 years.

# GENERAL INFORMATION

I have applied and been accepted to ORU:  yes  no

Name: \_\_\_\_\_ Student Z-Number: \_\_\_\_\_

Address: \_\_\_\_\_  
City State Zip

Cell Phone: ( ) \_\_\_\_\_ Email address: \_\_\_\_\_

Gender:  Male  Female Birthdate: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Date of entrance to ORU's Music Department:  Fall  Spring Year \_\_\_\_\_

Attending Campus Event:  College Weekend  Fall 20\_\_\_\_  Spring 20\_\_\_\_

Quest Whole Person Date: \_\_\_\_\_

## ACADEMIC BACKGROUND

High School: \_\_\_\_\_ Year of Graduation \_\_\_\_\_

Address: \_\_\_\_\_  
Street City State Zip

Music teacher of private music teacher reference:

Teacher's Name: \_\_\_\_\_ College \_\_\_\_\_

Address: \_\_\_\_\_  
Street City State Zip

Phone: ( ) \_\_\_\_\_ Email: \_\_\_\_\_

List any colleges you have attended full-time or part-time:

\_\_\_\_\_  
Name City State Zip

\_\_\_\_\_  
Name City State Zip

College music professor(s):

Professor's Name: \_\_\_\_\_ College \_\_\_\_\_

Address: \_\_\_\_\_  
Street City State Zip

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Complete this entire form and return to the music department via email, fax or mail:

**ORU Music Department**

7777 S. Lewis Ave.

Tulsa, OK 74171

**music@oru.edu**

**918.495.7502**

# MAJOR AREA OF PERFORMANCE

Please select your area of performance:

Keyboard

Piano  Organ

Voice

Soprano  Alto  Tenor  Bass

Instrument Name of Instrument: \_\_\_\_\_

Area in which you expect to audition (if different from above): \_\_\_\_\_

List below several selections of your repertoire from the last 2 years of study:

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List other instruments you play and number of years of study for each:

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When and how did you first learn of the Music Department at ORU? \_\_\_\_\_

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Are you acquainted with any students now majoring in music at ORU?  yes  no

If yes, who? \_\_\_\_\_

Indicate careers in music of interest to you in descending order of importance:

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State your reasons for wishing to be admitted to the Music Department at ORU:

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# MUSIC BACKGROUND

Have you studied music theory?  yes  no

Have you studied melodic dictation?  yes  no

Have you studied sight singing?  yes  no

Do you play by ear?  yes  no

Indicate below the content of music theory courses studied, how many semesters taken and at what school.

Course	Semesters	School
Course	Semesters	School

Indicate your experience in music groups:

Type of Group (Concert Choir, Wind Ensemble, etc.)	Length of Participation

List any other experiences in music:

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Accompanying: \_\_\_\_\_

Solo Work: \_\_\_\_\_

Additional Music Activities: \_\_\_\_\_

Indicate below any music honors or awards you have received (i.e. All-State):  
\_\_\_\_\_  
\_\_\_\_\_

What instruments do you own? \_\_\_\_\_



**ORU**

MAKE NO  
LITTLE PLANS  
HERE

Oral Roberts University  
7777 S. Lewis Ave.  
Tulsa, OK 74171

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918.495.7500  
918.495.7502 fax  
music@oru.edu  
www.music.oru.edu