



MUSIC MAJOR APPLICATION

Bachelor of Arts in Music

Bachelor of Music in Performance or Composition

Bachelor of Music Education

Bachelor of Science in Music Production

ORU

ORAL ROBERTS UNIVERSITY



AUDITION PROCEDURE

Students accepted into the Music Major Program at ORU are required to pass an audition in the major area of performance as listed on this application form. Once the music department has received your application, an audition will be scheduled for the campus event you plan to attend. At the time of your audition, you will be required to take theory and piano placement exams. In person auditions are preferred; however, a recent high-quality video recording is acceptable and can be submitted electronically. If you have questions regarding the application, audition, or testing process, please contact the Music Department at **918.495.7500** or **music@oru.edu**. To schedule an audition, please return your application to the music department via email, fax, or mail.

Audition repertoire

- 1. Pianist** – a composition by J.S. Bach; a movement or two from a classical sonata by Mozart, Haydn, or Beethoven; two contrasting compositions from the Romantic period (Chopin, Schumann); and one composition by a 20th-century composer (Bartok, Copland, etc.); all major scales with both hands simultaneously in sixteenth notes at M.M. 80*, two octaves.
* Those auditioning to major in piano performance must play scales at M.M. 104.
- 2. Organists** – three or four compositions from standard organ literature of various periods (Bach, Franck, or Mendelssohn); or play piano audition (above).
- 3. Singers** – one song in a foreign language (Italian, French, or German); two additional compositions in contrasting styles and periods. Songs found on State Music Contest lists are acceptable.
- 4. String Players** – a movement from a Bach solo Sonata or partita; a first movement from a concerto; and another work of your own choosing; major and minor scales in sixteenth notes at M.M. 104.
- 5. Wind and Brass Instruments** – three selections of contrasting styles from the standard repertoire (sonatas, concertos, solo pieces of contest quality); all major and minor scales.
- 6. Percussion** – three selections of contest repertoire; an exercise inclusive of rudiments; solo selections to include use of mallets.
- 7. Guitar** – Must demonstrate guitar aptitude. Knowledge of open chords, major/minor scales and bar chords in several positions. Must have a basic fret board knowledge (0-12th fret) and be able to play the ionian, mixolydian and aeolian (natural minor) scale. A finger style classical piece could be substituted for the above qualifications. A demonstration of finger-picking is a plus.
- 8. Composition Majors** – must complete one of the auditions above according to your primary instrument and provide a written and taped copy of two pieces that you have composed within the last 2 years.

GENERAL INFORMATION

I have applied and been accepted to ORU: yes no

Name: _____ Student Z-Number: _____

Address: _____
City State Zip

Cell Phone: () _____ Email address: _____

Gender: Male Female Birthdate: ____ / ____ / ____

Date of entrance to ORU's Music Department: Fall Spring Year _____

Attending Campus Event: College Weekend Fall 20_____ Spring 20_____

Quest Whole Person Date: _____

Degree Choice:

- BA – Bachelor of Arts in Music (Degree in 3 and Pre-med option available)
- BM – Bachelor of Music in Performance
- BM – Bachelor of Music in Composition (Music Production emphasis available)
- BME – Bachelor of Music Education
- BS – Bachelor of Science in Music Production

Complete this entire form and return to the music department via email, fax or mail:

ORU Music Department
7777 S. Lewis Ave.
Tulsa, OK 74171

music@oru.edu
918.495.7502

ACADEMIC BACKGROUND

ACADEMIC BACKGROUND

High School: _____ Year of Graduation _____

Address: _____
Street City State Zip

Music teacher of private music teacher reference:

Teacher's Name: _____ College _____

Address: _____
Street City State Zip

Phone: () _____ Email: _____

List any colleges you have attended full-time or part-time:

Name City State Zip

Name City State Zip

College music professor(s):

Professor's Name: _____ College _____

Address: _____
Street City State Zip

Phone: _____ Email: _____

MAJOR AREA OF PERFORMANCE

Please select your area of performance:

Keyboard

Piano Organ

Voice

Soprano Alto Tenor Bass

Instrument Name of Instrument: _____

Area in which you expect to audition (if different from above): _____

List below several selections of your repertoire from the last 2 years of study:

List other instruments you play and number of years of study for each:

When and how did you first learn of the Music Department at ORU? _____

Are you acquainted with any students now majoring in music at ORU? yes no

If yes, who? _____

Indicate careers in music of interest to you in descending order of importance:

State your reasons for wishing to be admitted to the Music Department at ORU:

MUSIC BACKGROUND

Have you studied music theory? yes no

Have you studied melodic dictation? yes no

Have you studied sight singing? yes no

Do you play by ear? yes no

Indicate below the content of music theory courses studied, how many semesters taken and at what school.

Course	Semesters	School
Course	Semesters	School

Indicate your experience in music groups:

Type of Group (Concert Choir, Wind Ensemble, etc.)	Length of Participation

List any other experiences in music:

Accompanying: _____

Solo Work: _____

Additional Music Activities: _____

Indicate below any music honors or awards you have received (i.e. All-State):

What instruments do you own? _____



ORU

MAKE NO
LITTLE PLANS
HERE

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