

FACT SHEET

Internship site: ORU Music Therapy Clinic
2448 E 81st Street, #124
Tulsa, OK 74137
918-493-8040

Contact information: Hayoung A. Lim, Ph.D., LPMT-BC
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Clinic: 918-493-8040/ musictherapy@oru.edu

Alejandra Arevalo, LPMT-BC, MTA
Neurologic Music Therapist
Coordinator of the Music Therapy Clinic/Clinical Supervisor
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Populations Served: Children with Developmental Disorders
Children/Adults with Psychiatric Disorders
Individuals with Neurologic Disorders
Geriatric population with Dementia/Alzheimer's

Number of MT's: 3
Number of interns: 3
Stipend: None
Start date: January/March/May/July/September

Entry Level Requirements/Competencies:

Musical Skills: Proficiency in guitar, piano and voice
Demonstrate ability to play and accompany three chord songs in at least
two major keys and one minor key
Demonstrate the ability to transpose on piano and guitar
Demonstrate knowledge of repertoire for all populations

Clinical Skills: Demonstrate knowledge of appropriate music therapy goals for each
population
Demonstrate understanding of basic behavior techniques

Professional Skills:

- Computer proficiency
- Demonstrate professional writing ability for completion of assessments, treatment plans and SOAP notes and final evaluation
- Have good verbal communication skills
- Demonstrate flexibility
- Good time management
- Knowledge of professional ethics
- Initiative

Site specific Requirements:

- University affiliation agreement
- CPR certification (paid by intern; completed prior to beginning internship)
- Proof of Professional Liability Insurance
(through intern's university or HPSO)
- Background check (completed prior to beginning internship)
- Signed ORU Honor Code and Confidentiality Agreement
- HIPAA Awareness Training
 - *Applicants should note that this is an out-of-pocket expense covered by the intern.
 - This online training should be completed before starting internship and will be valid for 2 years after the training has been completed
- COVID-19 testing
 - *This should be completed no more than 72 hours before the internship start date

Clinical/Musical Requirements:

1. Prior to onsite Interview:
 - Send A/V recording of student music therapist implementing 3 interventions (one for developmental, rehabilitation and geriatrics)
 - Submit a written session plan of all 3 interventions including: session goals and objectives and step-by-step intervention procedures
2. Schedule Interview with Internship Director – preferably on-site
3. Repertoire:
 - 1) perform 1 song on your primary instrument that exhibits your musical competency. It does not have to be a song that would be used in a music therapy session.
 - 2) be prepared to play 2 songs on piano and 2 songs on guitar, utilizing different keys, in each of the following populations: children, rehabilitation and geriatrics;
 - 3) transpose 2 additional songs on piano and guitar
4. Clinical documentation: submit a copy of the highest level of your clinical writing (i.e., final evaluation report, research paper). Must be at least 5 pages.

MUSIC THERAPY INTERNSHIP APPLICATION

Name:

Date of Application:

Permanent Home Mailing Address:

Email address:

Phone Number:

College Mailing Address (if different):

Preferred start date: January, March, May, July or September

Please attach/send the following:

Official Transcript – applicant must have a minimum 3.0 GPA

Resume or Curriculum Vitae with practicum experience

Letter of recommendation from academic director with contact information – email is acceptable

Letter of recommendation from a supervising music therapist (other than the academic director)
with contact information – email is acceptable

Three personal references, not related to you, that we may contact. Please include the following:
name, address, relationship, time they have known you.

Send A/V recording of student music therapist implementing 3 interventions (one for
developmental, rehabilitation and geriatrics)

Submit a written session plan of all 3 interventions including: session goals and objectives and
step-by-step intervention procedures

Clinical documentation: submit a copy of the highest level of your clinical writing (i.e., final evaluation report, research paper). Must be at least 5 pages.

If selected, background check and liability insurance verification.

Please answer the following questions:

What sets you apart from other applicants? Life skills, experience, philosophy?

Why did you choose this internship site? In what ways do you serve others?

Application process also requires an on-site (preferred) interview and musical skills demonstration, although arrangements may be made for an online interview.

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 Submit a written session plan of all 3 interventions including: session goals and objectives and step-by-step intervention procedures
2. Schedule Interview with Internship Director – preferably on-site
3. Repertoire: 1) be prepared to play 2 songs on piano and 2 songs on guitar, utilizing different keys, in each of the following populations: children, rehabilitation and geriatrics;
 2) transpose 2 additional songs on piano and guitar

Deadlines: October 1 for January internship
 December 1 for March internship
 February 1 for May internship
 April 1 for July internship
 June 1 for September internship

Interview is dependent on quality and timeliness of completed application.