

ORAL ROBERTS UNIVERSITY  
DEGREE: **Bachelor of Music (B.M.)**  
MAJOR: **Music Composition (MUCO)**  
CONCENTRATION: **Composition (MUCC)**

DEGREE PLAN SHEET **2012-2013**  
**Music Department: MUCO/MUCC**

TOTAL HOURS REQUIRED **131-132**  
Hours in general education **52-53**  
Hours in major **54**  
Hours in concentration **14**  
Hours in electives **11**

Name \_\_\_\_\_  
Z No. \_\_\_\_\_ Date \_\_\_\_\_  
Telephone \_\_\_\_\_ Email \_\_\_\_\_  
Advisor \_\_\_\_\_  
Year of Graduation \_\_\_\_\_

SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS	SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS
<b>FRESHMAN Semester 1</b>				<b>FRESHMAN Semester 2</b>			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 026-047	Primary Instrument	2	_____	MUS 026-047	Primary Instrument	2
_____	MUS 001-023	Secondary Instrument*	1	_____	MUS 001-023	Secondary Instrument*	1
_____ or _____	125-127; 131, 135-136			_____ or _____	125-127; 131, 135-136		
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065	Performance Group	1
_____	MUS 061-065	Performance Group	1	_____	067-075, 080, 085, 086		
_____	MUS 101	Harmony I	2	_____	MUS 102	Harmony II	2
_____	MUS 103	Sight Singing/Ear Training I	2	_____	MUS 104	Sight Singing/Ear Training II	2
_____	MUS 105	Introduction to Music Technology	1	_____	COMP 102	Reading & Writing in Liberal Arts	3
_____	COM 101	Oral Communication	3	_____	BLIT 120	Survey of N.T. Literature	3
_____	BLIT 110	Survey of O.T. Literature	3	_____	HPE 002	Health Fitness II	1
_____	HPE 001	Health Fitness I	1	_____	PRF 070	Swimming Proficiency	0
_____	GEN 099	Whole Person Assessment	0				<b>15.5</b>
			<b>16.5</b>				
<b>SOPHOMORE Semester 3</b>				<b>SOPHOMORE Semester 4</b>			
_____	MUS 026-047	Primary Instrument	2	_____	MUS 099	Music Seminar	0.5
_____	MUS 001-023	Secondary Instrument*	1	_____	MUS 048	Primary Instrument—Composition	2
_____ or _____	125-127; 131, 135-136			_____	MUS 001-023	Secondary Instrument*	1
_____	MUS 066	Oratorio Chorus	0	_____ or _____	125-127; 131, 135-136		
_____	MUS 061-065	Performance Group	1	_____	MUS 061-065	Performance Group	1
_____	067-075, 080, 085, 086			_____	067-075, 080, 085, 086		
_____	MUS 201	Harmony/Sight Singing/Ear Train. III	3	_____	MUS 202	Harmony/Sight Singing/Ear Train. IV	3
_____	MUS 205	History & Literature of Music I	4	_____	MUS 206	History & Literature of Music II	4
_____	HIS 101	American History	3	_____	MUS 333	Conducting I	2
_____	THE 103	Spirit-Empowered Living	3	_____	MUS 342	Woodwind Instruments Class	1
_____	HPE _____	HPE Activity	0.5	_____	GOV 101	American Government	3
			<b>17.5</b>	_____	PRF 100	Piano Proficiency**	0
				_____	HPE _____	HPE Activity	0.5
							<b>18</b>
<b>JUNIOR Semester 5</b>				<b>JUNIOR Semester 6</b>			
_____	MUS 099	Music Seminar	0	_____	MUS 099	Music Seminar	0
_____	MUS 048	Primary Instrument—Composition	2	_____	MUS 399	Junior Recital	2
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065	Performance Group	1
_____	MUS 061-065	Performance Group	1	_____	067-075, 080, 085, 086		
_____	067-075, 080, 085, 086			_____	MUS 301	Form and Analysis	2
_____	MUS 302	Orchestration	2	_____	MUS 338	20th Century Composition Materials	3
_____	MUS 335	Composition I	2	_____	COMP 303	Critical Reading & Writing	3
_____	MUS 337	Composition/Small Ensembles	3	_____	HUM _____	Humanities	3
_____	MUS 401	Principles of Counterpoint	2	_____	MUS 208	Music in World Cultures	3
_____	MUS 341	Brass & Percussion Class	1	_____	PRF 101	Music Vocabulary Proficiency**	0
_____	HUM 103	Christian Worldview & Culture	3	_____	HPE _____	HPE Activity	0.5
_____	HPE _____	HPE Activity	0.5				<b>17.5</b>
			<b>16.5</b>				
<b>SENIOR Semester 7</b>				<b>SENIOR Semester 8</b>			
_____	MUS 099	Music Seminar	0	_____	MUS 099	Music Seminar	0.5
_____	MUS 048	Primary Instrument—Composition	2	_____	MUS 061-065	Performance Group	1
_____	MUS 066	Oratorio Chorus	0	_____	067-075, 080, 085, 086		
_____	MUS 061-065	Performance Group	1	_____	MUS 421	Senior Recital	3
_____	067-075, 080, 085, 086			_____	_____	Elective	3
_____	MUS 441	Strings Class	1	_____	_____	Elective	3
_____	MUS 431	Advanced Studies in Composition	3	_____	_____	Elective	3
_____	MAT 151	Mathematics or	3-4	_____	HPE _____	HPE Activity	0.5
_____	_____	Laboratory Science					<b>14</b>
_____	_____	Foreign Language (French or German)	3				
_____	_____	Elective	2				
_____	HPE _____	HPE Activity	0.5				
			<b>15.5-16.5</b>				

\* Piano must be the secondary instrument until piano proficiency is passed.

\*\* Music proficiencies must be passed on or before the semester scheduled or a LATE EXAM FEE will be assessed for each late semester.

**BACHELOR OF MUSIC (B.M.) 2012-2013**  
**Concentration: Composition (MUCC)**

	<b>CREDIT</b>	<b>SEMESTER TO BE TAKEN</b>
<b>I. General Education</b>		
Whole Person Assessment (GEN 099)	0	1
English (COMP 102, 303)	6	2, 6
Foreign Language (French or German)	3	7
Oral Communication (COM 101)	3	1
Christian Worldview & Culture (HUM 103)	3	5
Humanities (Choice of one of the following: HUM 222, 233, 244, 250, 255, 270, 301, 333, COMP 101)	3	6
History & Literature of Music (MUS 205, 206)	8	3, 4
Biblical Literature/Theology (BLIT 110, 120)	6	1, 2
Theology (THE 103)	3	3
Mathematics or Laboratory Science (MAT, BIO, PSC, CHE, or PHY)	3 or 4	7
American History (HIS 101)	3	3
American Government (GOV 101)	3	4
Social Science (MUS 208)	3	6
* Health, Physical Education, and Recreation (Health Fitness I and II, swimming course or proficiency, and 6 HPE electives)	5	1-8
<b>General Education Total</b>	<b>52-53</b>	
<b>II. Major</b>		
Music Seminar (MUS 099) (7 semesters)	2	1-2, 4-8
Applied Music		
Primary - six hours (MUS 026-047) and six hours (MUS 048)	12	1-5, 7
Secondary (MUS 001-023; 125-127, 131, 135-136)	4	1-4
<sup>1</sup> Performance Group (MUS 061-065, 067-075, 080, 085, 086)	8	1-8
<sup>2</sup> Oratorio Chorus (MUS 066)	0	1, 3, 5, 7
** Harmony I-IV (MUS 101, 102, 201, 202)	10	1-4
Sight Singing/Ear Training I, II (MUS 103, 104)	4	1-2
Introduction to Music Technology (MUS 105)	1	1
Orchestration (MUS 302)	2	5
Form & Analysis (MUS 301)	2	6
Conducting I (MUS 333)	2	4
Minor Instruments (MUS 341, 342, 441)	3	4, 5, 7
Principles of Counterpoint (MUS 401)	2	5
Junior Recital (MUS 399)	2	6
Piano Proficiency (PRF 100) Applied Piano must be taken until completion of PRF 100.		4
Music Vocabulary (PRF 101)		6
<b>Major Total</b>	<b>54</b>	
<b>III. Concentration</b>		
Composition I (MUS 335)	2	5
Composition—Small Ensembles (MUS 337)	3	5
20th Century Composition Materials (MUS 338)	3	6
Composition: Advanced Studies - Performance Groups (MUS 431)	3	7
Senior Recital (MUS 421)	3	8
<b>Concentration Total</b>	<b>14</b>	
<b>IV. Electives</b>	<b>11</b>	<b>7-8</b>
<b>DEGREE TOTAL</b>	<b>131-132</b>	

A grade of "C" or better must be earned for all courses in II (Major) and III (Concentration) above and in MUS 205, 206, and 208.

\* HPE requirements are one course per full-time semester, including HPE 001 and 002, swimming course or proficiency and electives.

\*\* Piano is a co-requisite to Harmony I & II.

<sup>1</sup> A Performance Group (approved for music majors) must be passed every semester. Guitar majors may use guitar ensemble for four semesters to count toward major ensemble credit. Jazz Combo, Jazz Ensemble, Ladies & Gentlemen of Jazz and Opera Theatre students can receive up to two credits for participation in these groups out of the eight semesters of performance group credits required.

<sup>2</sup> Oratorio Chorus must be passed for four semesters.