ORAL ROBERTS UNIVERSITY DEGREE: BACHELOR OF SCIENCE MAJOR: GRAPHIC DESIGN VIDEO (GRV)

DEGREE PLAN SHEET 2011-2012 Communication, Arts and Media

Department: CAM

TOTAL HOURS REQUIRED 128 Hours in general education 55 Hours in art core/major 55 15 Hours in cognate Hours in electives 3

Name _								
ID _			Em	ail				
Telephone _			Da	te				
Advisor _			Adviso	or Contact Info_				_
SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS	SEMESTER TAKEN	COUR		COURSE TITLE	CREDIT HOURS
IANEN	CODE	COURSE TITLE	пооко	IANEN	CODE	:	COURSE TITLE	пооко
		FRESHMAN Semester 1					FRESHMAN Semester 2	
	ART 101	Fundamentals of Art I	3		ART	102	Fundamentals of Art II	3
	ART 213	B Drawing	3		ART	214	Figure Drawing	3
	COMP 102	Reading & Writing in Liberal Arts	3		COM	101	Oral Communication	3
	HIST 101	American History	3		HUM		Humanities Elective	3
	HUM 101	Humanitas	3		JRN	107	Newswriting I	3
	HPER 001	Health Fitness I	1		JRN	108	Newswriting I Lab	1
	GEN 099	Whole Person Assessment	0		HPER	002	Health Fitness II	1
			16		PRE	70	Swimming Proficiency	0
								17
		SOPHOMORE Semester 3					SOPHOMORE Semester 4	
	ART 103		3		ART	118	Design Technology	0.5
	ART 105	• •	3		ART	205	Typography	3
	ART 103		0.5		ART	318	Graphic Design II	3
	ART 218	0,	3		BLIT	120	Survey of New Testament Literature	3
	BLIT 110		3		INT	202	Intro to 3-D Animation	3
	GOV 101	•	3		MAT	151	Math and Society**	3
	HPER 026		0.5		HPER		HPER Activity	0.5
		3	16				· · · · · ·	16
* May replace	with HPER	activity if Swimming Proficiency is passed.		** Choose fro	om MAT	151, 20	11 or 232	
		JUNIOR Semester 5		_			JUNIOR Semester 6	
	ART 104		3		ART	355	Graphic Design Studio	1.5
	ART 355	, ,	1.5		ART	365	Digital Photography	3
	ART 442		3		ART	378	Motion Design	3
	COMP 303	9	3		ART		Art Elective***	3
	THEO 103	-	3		TVF	231	Principles of Television Production	3
	TVF 128	B Principles of Audio Production	3				Social Sciences Elective****	3
	HPER	_ HPER Activity	0.5		HPER		HPER Activity	0.5
			17					17
				*** Choose fr	om ART	201, 20	02, 203, 204, 331, 999	
				****Choose fr	rom PSY	′ 201, N	IUS 208, SWK 202, SOC 101,	
				SOC 201, SO	OC 323,	BUS 20	11 and FIN 244.	
		SENIOR Semester 7					SENIOR Semester 8	
	ART 307		3		ART	355	Graphic Design Studio	1.5
	ART 355		1.5		ART	453	Practicum Infield Study	3
	ART 499	Senior Project	3				Cognate Elective	3
	ART	_ Art Elective***	3				Elective	3
		Laboratory Science	4			_	Laboratory Science	4
	HPER	HPER Activity	0.5		HPER		HPER Activity	0.5
			15			_		15

^{***} Choose from ART 201, 202, 203, 204, 331, 999

<u>General Education Requirement — 55 Hours Minimum</u>

U.S. History 101 (3)

WPA GEN 099 (0) English COMP 102, 303 (6) Humanitas HUM 101 (3) Humanities HUM 222, 233, 244, 301, 333 (3) Humanities ART 103, ART 104 (6) Mathematics 151, 201, 232 (3)

Biblical Lit 110, 120 (6) Theology 103 (3) Social Sciences PSY 201, SWK 202, SOC 101, SOC 201, SOC 323, BUS 101, FIN 244, MUS 208 (3) Lab Science (8)

American Government 101 (3) Oral Communication 101 (3) Health Fitness 1 (1) Health Fitness 2 (1) **HPE (3)** Swimming Prof. (0)

Couras Cada	Llea	Offered	Art Core — 21 Hours Course Title	Proroquioitos
<u>Course Code</u> ART 101	Hrs 3	Offered F	Fundamentals of Art I	Prerequisites
ART 101	3	S	Fundamentals of Art II	ART 101
ART 102	3	F, S	Color	ART TOT
ART 213	3	F, S	Drawing	
ART 214	3	S	Figure Drawing	ART 213
RT 307	3		Art History Survey III	AIXI 213
ART 499	3	F, S	Senior Project	Advisor Consent
111 400	Ü	1,0	•	Advisor Consont
Course Code	Hrs	Offered	<u>Graphic Design Video Major — 34 Hours</u> Course Title	Prerequisites
RT 118	1	F, S	Design Technology	Concurrent with ART 218
RT 205	3	S	Typography	ART 101, 118, 218, Technology Requirement
RT 218	3	F	Graphic Design I	ART 101, 118 (Concurrent)
RT 318	3	S	Graphic Design II	ART 218, Technology Requirement
RT 355	6	F, S	Graphic Design Studio	ART 218, 318 Technology Requirement
RT 365	3	F, S	Digital Photography	ART 101
RT 378	3	S	Motion Design	ART 218, Technology Requirement
RT 442	3	F	Web Design	ART 218, Technology Requirement
RT 453	3	F, S, SU	Practicum Infield Study	ART 353 (3+ hrs), Advisor Consent, Tech I
Choose six (6) h			Tacticum imeia Study	AIT 303 (3+ IIIS), Advisor Consent, Tech I
RT 201	3	F, Even years	Ceramics I	
RT 202	3	F, Odd years	Sculpture I	ART 102
RT 203	3	S	Painting I	ART 101, 213, 214
RT 204	3	S	Printmaking I	ART 101, 213
RT 331	3	S, Every Third Yea		ART 101, 213 ART 101, 105, 213, 218
RT 999	6	Transfer	Art Elective	Petition approval from department chair
	Ū			. Cancer application asparaness chair
Course Code	Hrs	Offered	<u>Graphic Design Video Cognate — 15 Hours</u> Course Title	Prerequisites
'RN 107	3	F. S	Newswriting I	Taken with JRN 108
	3 1	F, S F. S	Newswriting I Newswriting I Lab	Taken with JRN 108 Taken with JRN 107
RN 108	1	F, S	Newswriting I Lab	Taken with JRN 108 Taken with JRN 107
RN 108 VF 128	1 3	F, S F	Newswriting I Lab Principles of Audio Production	Taken with JRN 107
RN 108 VF 128 VF 231	1	F, S	Newswriting I Lab	
RN 108 VF 128 VF 231 NT 202	1 3 3 3	F, S F F, S S	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation	Taken with JRN 107
RN 108 VF 128 VF 231 NT 202 Choose a minimu	1 3 3 3	F, S F F, S	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing:	Taken with JRN 107
RN 108 VF 128 VF 231 NT 202 Choose a minimu DV 221	1 3 3 3 um of two 3	F, S F F, S S (2) hours from the follo S	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing: Branding and Promotions	Taken with JRN 107
RN 108 VF 128 VF 231 NT 202 Choose a minimu DV 221 DV 320	1 3 3 3 um of two 3 3	F, S F F, S S (2) hours from the follo S F	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing: Branding and Promotions Communications Research	Taken with JRN 107 TVF 128
RN 108 VF 128 VF 231 NT 202 Choose a minimu DV 221 DV 320 DV 421	1 3 3 3 um of two 3 3 3	F, S F F, S S (2) hours from the follo S F S	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing: Branding and Promotions Communications Research Media Buying and Selling	Taken with JRN 107
RN 108 VF 128 VF 231 NT 202 Choose a minimu DV 221 DV 320 DV 421 NT 301	1 3 3 3 um of two 3 3 3 3	F, S F F, S S (2) hours from the follo S F	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing: Branding and Promotions Communications Research Media Buying and Selling Intermediate Interactive Media	Taken with JRN 107 TVF 128 ADV 221
RN 108 VF 128 VF 231 NT 202 Choose a minimu DV 221 DV 320 DV 421 NT 301 NT 302	1 3 3 3 um of two 3 3 3 3 3	F, S F F, S S (2) hours from the follo S F S F	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing: Branding and Promotions Communications Research Media Buying and Selling Intermediate Interactive Media Advanced 3-D and Animation	Taken with JRN 107 TVF 128
RN 108 VF 128 VF 231 NT 202 Choose a minimu DV 221 DV 320 DV 421 NT 301 NT 302 NT 402	1 3 3 3 um of two 3 3 3 3 3 3	F, S F F, S S (2) hours from the follo S F S F	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing: Branding and Promotions Communications Research Media Buying and Selling Intermediate Interactive Media Advanced 3-D and Animation Advanced Interactive Media	Taken with JRN 107 TVF 128 ADV 221 INT 202
RN 108 VF 128 VF 231 NT 202 choose a minimu DV 221 DV 320 DV 421 NT 301 NT 302 NT 402 RN 205	1 3 3 3 um of two 3 3 3 3 3 3	F, S F F, S S (2) hours from the follo S F S F	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing: Branding and Promotions Communications Research Media Buying and Selling Intermediate Interactive Media Advanced 3-D and Animation Advanced Interactive Media Writing for the Media	Taken with JRN 107 TVF 128 ADV 221
RN 108 VF 128 VF 231 NT 202 choose a minimu IDV 221 IDV 320 IDV 421 NT 301 NT 302 NT 402 RN 205 RN 214	1 3 3 3 um of two 3 3 3 3 3 3 3 3	F, S F F, S S (2) hours from the follo S F S F	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing: Branding and Promotions Communications Research Media Buying and Selling Intermediate Interactive Media Advanced 3-D and Animation Advanced Interactive Media Writing for the Media Workshop: Newspaper	Taken with JRN 107 TVF 128 ADV 221 INT 202
RN 108 VF 128 VF 231 NT 202 Choose a minimu IDV 221 IDV 320 IDV 421 NT 301 NT 302 NT 402 RN 205 RN 214 RN 215	1 3 3 3 um of two 3 3 3 3 3 3 3 1-3 1-3	F, S F F, S S (2) hours from the follo S F S F S F, S F, S F, S	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing: Branding and Promotions Communications Research Media Buying and Selling Intermediate Interactive Media Advanced 3-D and Animation Advanced Interactive Media Writing for the Media Workshop: Newspaper Workshop: Newsgathering	Taken with JRN 107 TVF 128 ADV 221 INT 202 JRN 107/108
RN 108 VF 128 VF 231 NT 202 choose a minimu DV 221 DV 320 DV 421 NT 301 NT 302 NT 402 RN 205 RN 214 RN 215 RN 215 RN 321	1 3 3 3 um of two 3 3 3 3 3 3 1-3 1-3 3	F, S F F, S S (2) hours from the follo S F S F S F, S F, S F, S F, S	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing: Branding and Promotions Communications Research Media Buying and Selling Intermediate Interactive Media Advanced 3-D and Animation Advanced Interactive Media Writing for the Media Workshop: Newspaper Workshop: Newsgathering Media Law and Ethics	Taken with JRN 107 TVF 128 ADV 221 INT 202 JRN 107/108 JRN 107/108
RN 108 VF 128 VF 231 NT 202 Choose a minimu IDV 221 IDV 320 IDV 421 NT 301 NT 302 NT 402 RN 205 RN 214 RN 215 RN 215 RN 321 IMC 489	1 3 3 3 4 5 3 3 3 3 3 3 1-3 1-3 3 3	F, S F F, S S (2) hours from the follo S F S F S F F F F F F F F F F F F F F F F F F F F	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing: Branding and Promotions Communications Research Media Buying and Selling Intermediate Interactive Media Advanced 3-D and Animation Advanced Interactive Media Writing for the Media Workshop: Newspaper Workshop: Newspathering Media Law and Ethics Campaign Strategies	Taken with JRN 107 TVF 128 ADV 221 INT 202 JRN 107/108 JRN 107/108 Senior Standing
RN 108 TVF 128 TVF 231 NT 202 Choose a minimu CDV 221 CDV 320 CDV 421 NT 301 NT 302 NT 402 RN 205 RN 214 RN 215 RN 215 RN 321 MMC 489 PRP 213	1 3 3 3 um of two 3 3 3 3 3 1-3 1-3 3 3	F, S F F, S S (2) hours from the follo S F S F S F, S F, S F, S F, S F, S F, S	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing: Branding and Promotions Communications Research Media Buying and Selling Intermediate Interactive Media Advanced 3-D and Animation Advanced Interactive Media Writing for the Media Workshop: Newspaper Workshop: Newsgathering Media Law and Ethics Campaign Strategies Workshop: Publications	Taken with JRN 107 TVF 128 ADV 221 INT 202 JRN 107/108 Senior Standing JRN 107/108
RN 108 TVF 128 TVF 128 TVF 231 NT 202 Choose a minimum ADV 221 ADV 320 ADV 421 NT 301 NT 302 NT 402 RN 205 RN 214 RN 215 RN 215 RN 321 MMC 489 PRP 213 PRP 217	1 3 3 3 4 of two 3 3 3 3 3 1-3 1-3 3 1-3 1-3	F, S F F, S S (2) hours from the follo S F S F S F, S F, S F, S F, S F, S F, S	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing: Branding and Promotions Communications Research Media Buying and Selling Intermediate Interactive Media Advanced 3-D and Animation Advanced Interactive Media Writing for the Media Workshop: Newspaper Workshop: Newsgathering Media Law and Ethics Campaign Strategies Workshop: Publications Workshop: Public Relations	Taken with JRN 107 TVF 128 ADV 221 INT 202 JRN 107/108 Senior Standing JRN 107/108 JRN 107/108 JRN 107/108 JRN 107/108, Inst. Permission
RN 108 VF 128 VF 231 NT 202 Choose a minimu DV 221 DV 320 DV 421 NT 301 NT 302 NT 402 RN 205 RN 214 RN 215 RN 321 MMC 489 PRP 213 PRP 217 PRP 225	1 3 3 3 4 5 3 3 3 3 3 3 1-3 1-3 3 1-3 1-3 3	F, S F F, S S (2) hours from the follo S F S F S F S F S F S F S F S F S S F S S F S	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing: Branding and Promotions Communications Research Media Buying and Selling Intermediate Interactive Media Advanced 3-D and Animation Advanced Interactive Media Writing for the Media Workshop: Newspaper Workshop: Newsgathering Media Law and Ethics Campaign Strategies Workshop: Publications Workshop: Public Relations Principles of Public Relations	Taken with JRN 107 TVF 128 ADV 221 INT 202 JRN 107/108 JRN 107/108 Senior Standing JRN 107/108
RN 108 VF 128 VF 231 NT 202 choose a minimu ,DV 221 ,DV 320 ,DV 421 NT 301 NT 302 NT 402 RN 205 RN 214 RN 215 RN 321 MC 489 PRP 213 PRP 213 PRP 217 PRP 225 VF 216	1 3 3 3 4 5 5 3 3 3 3 3 3 1-3 1-3 3 1-3 1-3 1-3	F, S F F, S S (2) hours from the follo S F S F S F, S F, S F, S F, S F, S F, S	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing: Branding and Promotions Communications Research Media Buying and Selling Intermediate Interactive Media Advanced 3-D and Animation Advanced Interactive Media Writing for the Media Workshop: Newspaper Workshop: Newsgathering Media Law and Ethics Campaign Strategies Workshop: Publications Workshop: Public Relations Principles of Public Relations Workshop: Production Experiences	Taken with JRN 107 TVF 128 ADV 221 INT 202 JRN 107/108 JRN 107/108 Senior Standing JRN 107/108 JRN 107/108, Inst. Permission
RN 108 VF 128 VF 128 VF 231 NT 202 choose a minimular DV 221 DV 320 DV 421 NT 301 NT 302 NT 402 RN 205 RN 214 RN 215 RN 321 IMC 489 RP 213 RP 213 RP 217 RP 225 VF 216 VF 218	1 3 3 3 4 5 5 5 6 7 7 8 3 3 1-3 1-3 1-3 1-3 1-3 1-3	F, S F F, S S (2) hours from the follo S F S F, S F, S F, S F, S F, S F, S F,	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing: Branding and Promotions Communications Research Media Buying and Selling Intermediate Interactive Media Advanced 3-D and Animation Advanced Interactive Media Writing for the Media Workshop: Newspaper Workshop: Newsgathering Media Law and Ethics Campaign Strategies Workshop: Publications Workshop: Public Relations Principles of Public Relations Workshop: Production Experiences Workshop: KORU	Taken with JRN 107 TVF 128 ADV 221 INT 202 JRN 107/108 JRN 107/108 Senior Standing JRN 107/108 JRN 107/108, Inst. Permission JRN 107/108
RN 108 TVF 128 TVF 231 NT 202 Choose a minimum (NDV 221 NDV 320 NDV 421 NT 301 NT 302 NT 402 RN 205 RN 214 RN 215 RN 321 MMC 489 PRP 213 PRP 217 PRP 217 PRP 225 TVF 216 TVF 218 TFV 312	1 3 3 3 4 5 5 6 6 7 8 3 3 3 3 3 1-3 1-3 3 1-3 1-3 3 1-3 1-3 3	F, S F F, S S (2) hours from the follo S F S F S F, S F, S F, S F, S F, S F, S	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing: Branding and Promotions Communications Research Media Buying and Selling Intermediate Interactive Media Advanced 3-D and Animation Advanced Interactive Media Writing for the Media Workshop: Newspaper Workshop: Newsgathering Media Law and Ethics Campaign Strategies Workshop: Publications Workshop: Public Relations Principles of Public Relations Workshop: Production Experiences Workshop: KORU Advanced Audio Production	Taken with JRN 107 TVF 128 ADV 221 INT 202 JRN 107/108 JRN 107/108 Senior Standing JRN 107/108 JRN 107/108, Inst. Permission JRN 107/108 TVF 128
IRN 107 IRN 108 IRN 108 IVF 128 IVF 231 NT 202 Choose a minimulator ADV 221 ADV 320 ADV 421 NT 301 NT 302 NT 402 IRN 205 IRN 214 IRN 215 IRN 214 IRN 215 IRN 321 MMC 489 PRP 213 PRP 213 PRP 217 PRP 225 IVF 216 IVF 218 IVF 218 IVF 312 IVF 317 IVF 329	1 3 3 3 4 5 5 5 6 7 7 8 3 3 1-3 1-3 1-3 1-3 1-3 1-3	F, S F F, S S (2) hours from the follo S F S F, S F, S F, S F, S F, S F, S F,	Newswriting I Lab Principles of Audio Production Principles of Television Production Intro to 3-D Animation wing: Branding and Promotions Communications Research Media Buying and Selling Intermediate Interactive Media Advanced 3-D and Animation Advanced Interactive Media Writing for the Media Workshop: Newspaper Workshop: Newsgathering Media Law and Ethics Campaign Strategies Workshop: Publications Workshop: Public Relations Principles of Public Relations Workshop: Production Experiences Workshop: KORU	Taken with JRN 107 TVF 128 ADV 221 INT 202 JRN 107/108 Senior Standing JRN 107/108 JRN 107/108 JRN 107/108 JRN 107/108 JRN 107/108 JRN 107/108 JRN 107/108

⁵⁵ General Education Hours—Minimum

²¹ Art Core Hours

³⁴ Graphic Design Video Major Hours

¹⁵ Cognate Hours

³ Elective Credit Hours.