

ORAL ROBERTS UNIVERSITY
 DEGREE: **Bachelor of Science**
 MAJOR: **Drama-Television-Film
 Performance**

DEGREE PLAN SHEET 2011-2012
Communication, Arts, and Media
 Department: CAM

TOTAL HOURS REQUIRED 128
 Hours in general education 55
 Hours in major 40
 Hours in cognate 21
 Hours in electives 12

Name _____
 ID _____ Date _____
 Telephone _____ Email _____
 Advisor _____

| SEMESTER TAKEN | COURSE CODE | COURSE TITLE | CREDIT HOURS | SEMESTER TAKEN | COURSE CODE | COURSE TITLE | CREDIT HOURS |
|----------------------------|----------------|-----------------------------------|-----------------|----------------------------|----------------|----------------------------|-----------------|
| FRESHMAN Semester 1 | | | | FRESHMAN Semester 2 | | | |
| _____ | DRAM 304 | Theatre History I | 3 | _____ | DRAM 305 | Theatre History II | 3 |
| _____ | DRAM 205 | Fundamentals of Acting | 3 | _____ | MAT 151 | Mathematics and Society | 3 |
| _____ | COMP 102 | Reading & Writing in Liberal Arts | 3 | _____ | HUM _____ | 222, 233, 244, 301, or 333 | 3 |
| _____ | HUM 270 | HUM/DRAM 215 Intro. To Theatre | 3 | _____ | DRAM 306 | Advanced Acting | 3 |
| _____ | HUM 101 | Humanitas | 3 | _____ | COM 101 | Oral Communication | 3 |
| _____ | DRAM 105 | Theatre Seminar | 0.5 | _____ | DRAM 105 | Theatre Seminar | 0.5 |
| _____ | PRE 070 | Swimming Proficiency | 0 | _____ | HPER 002 | Health Fitness II | 1 |
| _____ | HPER 001 | Health Fitness I | 1 | | | | 16.5 |
| _____ | GEN 099 | Whole Person Assessment | 0 | | | | |
| | | | 16.5 | | | | |

| | | | | | | | |
|-----------------------------|----------|------------------------------------|-----|-----------------------------|----------|--|-----|
| SOPHOMORE Semester 3 | | | | SOPHOMORE Semester 4 | | | |
| _____ | BLIT 110 | Survey of Old Testament Literature | 3 | _____ | BLIT 120 | Survey of New Testament Literature | 3 |
| _____ | TVF 127 | Introduction to Audio Production | 3 | _____ | TVF 345 | Announcing | 3 |
| _____ | HPE 319 | Applied Anatomy and Physiology | 4 | _____ | TVF 228 | Intro to Television Production OR | 3 |
| _____ | DRAM 232 | Acting Styles | 3 | _____ | TVF 332 | Field Production and Editing | |
| _____ | DRAM 105 | Theatre Seminar | 0.5 | _____ | DRAM 301 | Acting for Musical Theatre | 3 |
| _____ | HPER 003 | Total Conditioning OR * | 0.5 | _____ | DRAM 107 | Film Acting Techniques | 3 |
| _____ | HPER 092 | Exercise & Weight Control * | | _____ | DRAM 105 | Theatre Seminar | 0.5 |
| | | | 14 | _____ | HPER 030 | Weight Training OR * | 0.5 |
| | | | | _____ | HPER 093 | Body Sculpting * | |
| | | | | | | | 16 |

*Highly recommended HPER classes for this major

| | | | | | | | |
|--------------------------|----------|--------------------------------------|-----|--------------------------|----------|-------------------------------|-----|
| JUNIOR Semester 5 | | | | JUNIOR Semester 6 | | | |
| _____ | GOV 101 | American Government | 3 | _____ | DRAM 403 | Costume Design | 3 |
| _____ | DRAM 216 | Introduction to Technical Production | 3 | _____ | DRAM 405 | Theatrical Makeup | 3 |
| _____ | THE 103 | Spirit-Empowered Living | 3 | _____ | _____ | Social Sciences Elective** | 3 |
| _____ | _____ | Laboratory Science | 4 | _____ | COMP 303 | Critical Reading & Writing | 3 |
| _____ | DRAM 105 | Theatre Seminar | 0.5 | _____ | TVF 318 | Fundamentals of Scriptwriting | 3 |
| _____ | DRAM 227 | Theatre Forms | 3 | _____ | DRAM 498 | Senior Paper Preparation | 1 |
| _____ | HPER 045 | Pilates for Christians * | 0.5 | _____ | DRAM 105 | Theatre Seminar | 0.5 |
| | | | 17 | _____ | HPER | Elective | 0.5 |
| | | | | | | | 17 |

** Choose from PSY 201, SWK 202, SOC 101, SOC 201, SOC 323
 BUS 201, FIN 244, MUS 208

*Highly recommended HPER classes for this major

| | | | | | | | |
|--------------------------|----------|-----------------------------------|-----|--------------------------|----------|-----------------|-----|
| SENIOR Semester 7 | | | | SENIOR Semester 8 | | | |
| _____ | HIS 101 | American History | 3 | _____ | _____ | Elective | 3 |
| _____ | DRAM 499 | Senior Paper/Project | 2 | _____ | TVF 417 | Media Analysis | 3 |
| _____ | DRAM 336 | Directing | 3 | _____ | _____ | Elective | 3 |
| _____ | TVF 337 | Film Production Techniques | 3 | _____ | _____ | Elective | 3 |
| _____ | DRAM 404 | Theatrical Scene Design OR | 3 | _____ | _____ | Elective | 3 |
| _____ | DRAM 233 | Theatrical Lighting Design | | _____ | DRAM 105 | Theatre Seminar | 0.5 |
| _____ | DRAM 105 | Theatre Seminar | 0.5 | _____ | HPER | Elective | 0.5 |
| _____ | HPER | Elective | 0.5 | | | | 16 |
| | | | 15 | | | | |

| KEY: | | 1st | 2nd | 3rd | 4th | TOTAL HOURS REQUIRED | |
|--------------------------|------------------|-------|-------|-------|-------|----------------------|-------|
| X--Requirement completed | ORU HOURS EARNED | _____ | _____ | _____ | _____ | | _____ |
| NA--Not applicable | | | | | | | |
| E--Enrolled | TRANSFER HOURS | _____ | _____ | _____ | _____ | | |
| S--Substituted | | | | | | | |
| T--Transferred | TOTAL | _____ | _____ | _____ | _____ | TOTAL HOURS EARNED | _____ |
| | | | | | | TOTAL HOURS NEEDED | _____ |

B.S. DRAMA-TELEVISION-FILM PERFORMANCE SHEET**General Education Requirement--55 Hours Minimum**

| | | |
|--|---------------------------------------|---------------------------------|
| ___ WPA GEN 099 (0) | ___ Theology 103 (3) | ___ American Government 101 (3) |
| ___ Composition 102, 303 (6) | ___ Social Sciences Elective (3) | ___ Oral Communication 101 (3) |
| ___ Humanitas 101 (3) | ___ Laboratory Science (4) | ___ Health Fitness I* (1) |
| ___ Humanities 222, 233, 244, 301 or 333 (3) | ___ Applied Anat & Phys (HPE) 319 (4) | ___ Health Fitness II* (1) |
| ___ HUM 270/DRAM 215 (3) | ___ U.S. History 101 (3) | ___ HPER Activities* (3) |
| ___ Theatre History I 304 (3) | ___ Mathematics 151 (3) | ___ Swimming Course/Prof. (0) |
| ___ Biblical Literature 110, 120 (6) | | |

*EXCEPT WHEN TAKING HPER I AND II, FULL TIME STUDENTS MAY TAKE THE FOLLOWING: HPER 003 Total Conditioning or HPER 092 Exercise & Weight Control; HPER 030 Weight Training or HPER 093 Body Sculpting; HPER 045 Pilates for Chri Christians; HPER Electives TO FULFILL THE HPER REQUIREMENT.

All general education classes are offered for fall and spring unless otherwise noted. Some classes are offered in summer or correspondence. Check with individual departments for details.

MAJOR COURSE WORK REQUIRED FOR DTF MAJORS--40 HOURS

| Semester Sequence | Course Code | Credit Hours | When Offered | Course Title | Course Prerequisite |
|-------------------|-------------|--------------|--------------|--------------------------------------|------------------------|
| Each | DRAM 105 | 0.5 | F, S | Theatre Seminar | Required Each Semester |
| 4 | DRAM 107 | 3 | S | Film Acting Techniques | DRAM 205 |
| 1 | DRAM 205 | 3 | F | Fundamentals of Acting (for majors) | |
| 5 | DRAM 216 | 3 | F | Introduction to Technical Production | |
| 3 | DRAM 232 | 3 | F | Acting Styles | DRAM 205 |
| 4 | DRAM 301 | 3 | S | Acting for Musical Theatre | |
| 2 | DRAM 305 | 3 | S | Theatre History II | DRAM 304 |
| 2 | DRAM 306 | 3 | S | Advanced Acting | DRAM 205 |
| 7 | DRAM 336 | 3 | F | Directing | DRAM 215, DRAM 216 |
| 6 | DRAM 403 | 3 | S | Costume Design | |
| 7 | DRAM 404 | 3 | F | Theatrical Scene Design | OR |
| | DRAM 233 | | S | Theatrical Lighting Design | DRAM 216 |
| 6 | DRAM 405 | 3 | S | Makeup Design | |
| 6 | DRAM 498 | 1 | S | Senior Paper Preparation | |
| 7 | DRAM 499 | 2 | F | Senior Paper/Project | Seniors only |

Cognate: DTF Performance--21 Hours

| Semester Sequence | Course Code | Credit Hours | When Offered | Course Title | Course Prerequisite |
|-------------------|-------------|--------------|--------------|--|---------------------|
| 5 | DRAM 227 | 3 | F, S | Theatre Forms | |
| 3 | TVF 127 | 3 | F, S | Introduction to Audio Production | |
| 4 | TVF 228 | 3 | F, S | Introduction to Television Production OR | TVF 127 |
| | TVF 332 | | F, S | Field Production and Editing | |
| 6 | TVF 318 | 3 | F | Fundamentals of Scriptwriting | |
| 4 | TVF 345 | 3 | F, S | Announcing | TVF 127 |
| 7 | TVF 337 | 3 | F | Film Production Techniques | TVF 127, TVF 228 |
| 8 | TVF 417 | 3 | S | Media Analysis | |

55 General Education Hours--Minimum

40 Drama-Television-Film Major Hours

21 DTF Cognate Hours

12 Elective Hours

128 Total

Legend

F = Fall

S = Sping