

Name _____	_____
Z No. _____	Date _____
Telephone _____	Email _____
Advisor _____	_____

SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS	SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS
FRESHMAN Semester 1				FRESHMAN Semester 2			
_____	MUS 029 or 026	Applied Music: Voice/Piano	2	_____	MUS 029 or 026	Applied Music: Voice/Piano	2
_____	MUS 001-004*	Applied Music: Piano/Voice	1	_____	MUS 001 or 004*	Applied Music: Piano/Voice	1
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-063, 073	Performance Groups	1
_____	MUS 061-063, 073	Performance Groups	1	_____	MUS 102	Harmony II	2
_____	MUS 101	Harmony I	2	_____	MUS 104	Sight Singing/Ear Training II	2
_____	MUS 103	Sight Singing/Ear Training I	2	_____	PED 203	Foundations and Methods of Education	3
_____F	MUS 241	Phonetics and English Diction for Singers	1	_____	PED 111 or 121	Field-Based Experience	1
_____	COM 101	Oral Communication	3	_____	COMP 102	Reading and Writing in Liberal Arts	3
_____F	BLIT 110	Survey of O. T. Literature	3	_____	PRF 100	Piano Proficiency	0
_____	MUS 099	Music Seminar	0.5	_____	PRF 001	Foreign Language Proficiency	0
_____	PED 100	Education Seminar	0	_____	MUS 099	Music Seminar	0.5
_____	HPE 001	Health Fitness I	1	_____	PED 100	Education Seminar	0
_____	GEN 099	Whole Person Assessment	0	_____	HPE 002	Health Fitness II	1
			16.5	_____	PRF 070	Swimming Proficiency	0
							16.5
				Summer	BLIT 120	Survey of N. T. Literature	3

* MUS 001, 004, 125-8 or 031

☐ Language 102 or Proficiency for level 102 before PED Interview

☐ Pass Oklahoma General Education Test (OGET) before PED Interview

SOPHOMORE Semester 3				SOPHOMORE Semester 4			
_____	MUS 029 or 026	Applied Music: Voice/Piano	2	_____	MUS 029 or 026	Voice/Piano	2
_____	MUS 105	Introduction to Music Technology	1	_____S	MUS 242	Diction for Singers	2
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-063, 073	Performance Groups	1
_____	MUS 061-063, 073	Performance Groups	1	_____S	MUS 202	Harmony/Sight Singing-Ear Training IV	3
_____F	MUS 201	Harmony/Sight Singing-Ear Training III	3	_____S	MUS 206	History and Literature of Music II	4
_____F	MUS 205	History and Literature of Music I	4	_____S	MUS 333	Conducting I	2
_____	HIS 101	American History	3	_____	MAT 151	Mathematics and Society	3
_____F	THE 103	Spirit-Empowered Living	3	_____	MUS 099	Music Seminar	0.5
_____	MUS 099	Music Seminar	0.5	_____	PED 100	Education Seminar	0
_____	PED 100	Education Seminar	0	_____	PRF 101	Music Vocabulary Proficiency	0
_____	HPE 007	Basic First Aid/CPR	0.5	_____	HPE _____	HPE Activity	0.5
			18				18
				Summer	HUM 101	Humanities	3

☐ Portfolio Review--Phase I

JUNIOR Semester 5				JUNIOR Semester 6			
_____	MUS 029 or 026	Applied Music: Voice/Piano	2	_____	MUS 061-063, 073	Performance Groups	1
_____	MUS 066	Oratorio Chorus	0	_____S	MUS 342	Woodwind Instruments	1
_____	MUS 061-063, 073	Performance Groups	1	_____	MUS 421 or 499	Senior Recital or Senior Paper Project	2
_____F	MUS 341	Brass and Percussion Instruments	1	_____S	PED 306	Pedagogy II	4
_____F	MUS 302	Orchestration (every other) F 07, 09, 11	2	_____S	MUS 426	Elementary Music Methods and Evaluation	3
_____F	MUS 443	Conducting II--Choral	2	_____	_____	Laboratory Science (Biological)	4
_____	GOV 101	American Government	3	_____	PRF 102	Guitar Proficiency/MUS 005	0
_____F	MUS 325	Vocal Pedagogy/Repertoire (every other)	1	_____	MUS 099	Music Seminar	0
_____	MUS 208	Music in World Culture	3	_____	PED 100	Education Seminar	0
_____	MUS 099	Music Seminar	0	_____	HUM _____	Humanitas Elective	3
_____	PED 100	Education Seminar	0	_____	HPE _____	HPE Activity	0.5
_____	HPE _____	HPE Activity	0.5				18.5
			15.5				

☐ Portfolio Review--Phase II

SENIOR Semester 7				SENIOR Semester 8			
_____	MUS 066	Oratorio Chorus	0	_____	PED 475	Intern/Student Teaching: Elementary	5
_____	COMP 303	Critical Reading and Writing	3	_____	PED 495	Intern/Student Teaching: 10-12	5
_____	MUS 061-063, 073	Performance Groups	1	_____	PED 361*	Professional Ed. Seminar/Portfolio	0
_____F	PED 222	School Health Care	1	_____	PED 100	Education Seminar	0
_____F	PED 305	Pedagogy I	4				10
_____	MUS 427	Secondary Music Methods and Evaluation	2				
_____	_____	Laboratory Science (Physical)	4				
_____	MUS 099	Music Seminar	0	*If receiving financial aid and full-time status is required, choose 1 credit hour option for PED 361 plus an HPE activity course.			
_____	PED 100	Education Seminar	0				
_____	HPE _____	HPE Activity	0.5	Note: If enrolled in 12 or more hours, an HPE class must be taken.			
_____F	MUS 441	String Instruments	1				
			16.5				

☐ Portfolio Review--Phase III

F (Fall only) (S Spring only)

BACHELOR OF MUSIC EDUCATION 2011-2012
MEVC: VOCAL

			Hours Required For Degree
I. General Education			
COMP	102 and 303*	English	6
COM	101*	Oral Communication	3
HUM	101 and ____	Humanitas and 1 Elective (from 222, 233, 244, 250, 270, 275, 301, 333, Comp 101)	6
BLIT	110	Survey of Old Testament Literature	3
BLIT	120	Survey of New Testament Literature	3
THE	103	Spirit-Empowered Living	3
—	—	Laboratory Science (Biological)	4
—	—	Laboratory Science (Physical)	4
HIS	101	American History	3
GOV	101	American Government	3
HPE	—	HPE I & II, First Aid & CPR,	2.5
HPE	—	Swimming proficiency, and 4 activity courses	2
MAT	151	Mathematics and Society	3
MUS	208*	Music in World Cultures	3
MUS	205*	History and Literature of Music I	4
MUS	206*	History and Literature of Music II	4
PRF	001*	Foreign Language Proficiency or 102* Level of Foreign Language Class	0
GEN	099	Whole Person Assessment	0
General Education Total			56.5
II. Major* (Including Vocal Concentration)			
MUS	029 or 026	Primary Instrument (Voice or Piano)	10
¹ MUS	061-063, 073	Performance Groups	7
MUS	066	Oratorio Chorus (4 semesters)	0
MUS	099	Music Seminar (7 semesters of C or better)	2
MUS	101	Harmony I	2
MUS	102	Harmony II	2
MUS	103 and 104	Sight Singing and Ear Training I and II	4
MUS	105	Introduction to Music Technology	1
MUS	125-8, 001-004	Applied Music: Piano or Voice	2
MUS	201	Harmony, Sight Singing, and Ear Training III	3
MUS	202	Harmony, Sight Singing, and Ear Training IV	3
MUS	242	Diction for Singers	2
MUS	302	Orchestration	2
MUS	333	Conducting I	2
MUS	341, 342, and 441	Orchestral Instruments: Brass, Woodwind, String	3
MUS	443	Conducting II—Choral	2
MUS	421 or 499	Senior Recital or Senior Paper/Project	2
PRF	100, 101, and 102	Piano, Music Vocabulary, and Guitar Proficiencies (Applied piano must be taken until completion of PRF 100.)	0
Major Total			49
III. Professional Education			
PED	100	Education Seminar (Every Semester)	0
PED	111 or 121	Field-Based Experience/Practicum (Elementary or Secondary)*	1
MUS	241	Phonetics and English Diction for Singers	1
PED	203	Foundations and Methods of Education*	3
PED	222	School Health Care	1
PED	305	Pedagogy I	4
PED	361	Professional Education Seminar and Portfolio	0
PED	306	Pedagogy II	4
MUS	325	Vocal Pedagogy and Repertoire (every other fall—08, 10, 12)	1
MUS	426	Elementary Music Methods and Evaluation	3
MUS	427	Secondary Music Methods and Evaluation	2
PED	475 and 495	Intern/Student Teaching: Elementary and 10-12	10
Professional Education Total			30

*Must earn C or better in these courses.

¹A performance group (approved for music majors) must be passed every semester with the exception of the semester of student teaching.

Degree Total 135.5

Piano is a corequisite to Harmony I and II.

HPE requirements are one course per each full-time semester at ORU, including HPE 001 and 002, swimming or proficiency, and electives.