

ORAL ROBERTS UNIVERSITY
DEGREE: **Bachelor of Arts in Music (B.A.)**
MAJOR: **Music Arts (MUA)**
CONCENTRATION: **Music Technology (MTC)**

"DEGREE in 3" PLAN SHEET 2011-2012
Music Department: MUA/MTC

TOTAL HOURS REQUIRED **129**
Hours in general education **60**
Hours in major **43**
Hours in minor **18**
Hours in electives **8**

Name _____
Z No. _____ Date _____
Telephone _____ Email _____
Advisor _____
Year of Graduation _____

SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS	SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS
FRESHMAN Semester 1				FRESHMAN Semester 2			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 026-047	Primary Instrument or Voice	2	_____	MUS 026-047	Primary Instrument or Voice	2
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065	Performance Group	1
_____	MUS 061-065	Performance Group	1	_____	067-075, 080-081, 086		
_____	MUS 101	Harmony I	2	_____	MUS 102	Harmony II	2
_____	MUS 103	Sight Singing/Ear Training I	2	_____	MUS 104	Sight Singing/Ear Training II	2
_____	MUS 105	Introduction to Music Technology	1	_____	HUM _____	Humanities	3
_____	HUM 101	Humanitas	3	_____	_____	Foreign Language	3
_____	_____	Foreign Language	3	_____	_____	Laboratory Science	4
_____	COM 101	Oral Communication	3	_____	HPE 002	Health Fitness II	1
_____	HPE 001	Health Fitness I	1	_____	PRF 070	Swimming Proficiency	0
_____	GEN 099	Whole Person Assessment	0				18.5
			18.5				
SOPHOMORE Semester 3				SOPHOMORE Semester 4			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 026-047	Primary Instrument or Voice	2	_____	MUS 026-047	Primary Instrument or Voice	1
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065	Performance Group	1
_____	MUS 061-065	Performance Group	1	_____	067-075, 080-081, 086		
_____	MUS 300	Music Appreciation (Humanities)	3	_____	_____	Minor	3
_____	_____	Minor	3	_____	_____	Minor	3
_____	HIS 101	American History	3	_____	_____	Electives	3
_____	BLIT 110	Survey of O.T. Literature	3	_____	BLIT 120	Survey of N.T. Literature	3
_____	HPE _____	HPE Activity	0.5	_____	MAT 151	Mathematics (151 recommended)	3
			16	_____	PRF 100	Piano Proficiency**	0
				_____	HPE _____	HPE Activity	0.5
							18
JUNIOR Semester 5				JUNIOR Semester 6			
_____	MUS 099	Music Seminar	0	_____	MUS 099	Music Seminar	0
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065	Performance Groups	2
_____	MUS 061-065	Performance Group	1	_____	067-075, 080-081, 086		
_____	_____	Electives	3	_____	_____	Electives	2
_____	MUS 208	Music in World Cultures	3	_____	CAM 451	Communication Internship	3
_____	_____	Laboratory Science	4	_____	_____	Music Technology Electives	4
_____	_____	Minor	3	_____	COMP 303	Critical Reading & Writing	3
_____	_____	Minor	3	_____	_____	Minor	3
_____	HPE _____	HPE Activity	0.5	_____	HPE _____	HPE Activity	0.5
			17.5	_____	PRF 101	Music Vocabulary Proficiency**	0
							17.5
1st Summer				2nd Summer			
_____	COMP 102	Reading & Writing in the Liberal Arts	3	_____	Semester Off Campus—Ohio—6-8 weeks		
_____	HUM _____	Humanities	3	_____	CHIL 400	Introduction to Sound Reinforcement	2
_____	THE 103	Charismatic Life and Healing	3	_____	CHIL 401	Studio Recording and Music Production I	3
_____	GOV 101	American Government	3	_____	CHIL 402	Studio Recording and Music Production II	3
			12	_____	CHIL 403	Recording Studio Maintenance	1
				_____	CHIL 404	Advanced Studio Recording (opt.)***	1
				_____	CHIL 405	Newtech Production (opt.)***	1
							11

* A Performance Group (approved for music majors) must be passed every on-campus semester.

** Music Proficiencies must be passed on or before the semester scheduled or a LATE EXAM FEE will be assessed for each late semester.

*** If CHIL 404 and 405 are taken in Ohio, Music Technology electives are taken in Semester 6 for four hours; otherwise, they are taken for six hours.

BACHELOR OF ARTS IN MUSIC ARTS (B.A.) 2011-2012
Concentration: Music Technology (MTC)

	CREDIT	SEMESTER TO BE TAKEN
I. General Education		
Whole Person Assessment (GEN 099)	0	1
English (COMP 102, 303)	6	Summer, 6
¹ Foreign Language (French or German)	6	1, 2
Oral Communication (COM 101)	3	1
Humanitas (HUM 101)	3	1
Humanities - Music Appreciation (MUS 300)	3	3
Humanities (Choice of one of the following: HUM 222, 233, 244, 301, 333)	3	Summer
Humanities (Choice of one of the following: HUM 222, 233, 244, 301, 333, HUM 250, 255, 270, ART 103, 104, DRAM 215, COMP 101)	3	2
Biblical Literature/Theology (BLIT 110, 120)	6	3, 4
Theology (THE 103)	3	Summer
Mathematics (MAT 151)	3	4
Laboratory Science (BIO, PSC, PHY, CHE)	8	2, 5
American History (HIS 101)	3	3
American Government (GOV 101)	3	Summer
Social Science (MUS 208)	3	5
HPE (Health, Fitness I & II, Swimming Proficiency, four HPE electives)	4.0	1-6
General Education Total	60	
II. Major		
Music Seminar (MUS 099) (6 semesters)	2	1-6
Applied Music Primary (MUS 026-047)	7	1-4
³ Performance Group (MUS 061-065, 067-075-, 080-081, 086)	7	1-6
⁴ Oratorio Chorus (MUS 066)	0	1, 3
Harmony (MUS 101, 102)	4	1, 2
Sight Singing/Ear Training (MUS 103, 104)	4	1, 2
Introduction to Music Technology (MUS 105)	1	1
⁵ Recording Technology (CHIL 400, 401, 402, 403)	9	Summer
Music Technology Elective (⁶ MUS 025, 049, 310, 313, 315, 412) (CHIL 404, 405)	6	Summer or 6
Communications Internship (CAM 451)	3	6
Piano Proficiency (PRF 100) Applied Piano must be taken until completion of PRF 100		4
Music Vocabulary Proficiency (PRF 101)		6
Major Area Total	43	
III. Minor	18	3-6
IV. Electives	8	4-6
Degree Total	129	

A grade of "C" or better must be earned for all courses in II above and MUS 208.

Students must pass MUS 101 and 103 before progressing into music technology classes beyond MUS 105

¹Including 203 level

²Performance Group (approved for music majors) must be passed every semester. To fulfill the required 8 hours in 3 years, two ensembles must be taken simultaneously for 2 semesters.

³Oratorio Chorus must be passed for 3 semesters.

⁴Recording Technology courses are taught at the Recording Workshop in Chillicothe, Ohio.

⁵MUS 310 is offered only Fall of even years and MUS 313 is offered only Spring of odd years .