ORAL ROBERTS UNIVERSITY DEGREE PLAN SHEET 2012-2013 TOTAL HOURS REQUIRED 128 DEGREE: **Bachelor of Science** Communication, Arts, and Media Hours in general education 55 MAJOR: Drama-Television-Film Department: CAM Hours in major 40 **Performance** Hours in cognate 21 Hours in electives 12 Name ID Date Email Telephone Advisor SEMESTER COURSE **CREDIT** SEMESTER COURSE **CREDIT COURSE TITLE HOURS TAKEN** CODE COURSE TITLE **HOURS** TAKEN CODE FRESHMAN Semester 2 FRESHMAN Semester 1 3 **DRAM 304** Theatre History I 3 DRAM 305 Theatre History II **DRAM 205** MAT 151 Mathematics and Society Fundamentals of Acting 3 3 **COMP 102** Reading & Writing in Liberal Arts HUM 222, 233, 244, or 333 3 DRAM 306 HUM 270 HUM/DRAM 215 Intro. To Theatre Advanced Acting 3 3 **HUM 103** Christian Worldview and Culture 3 COM 101 Oral Communication 0.5 **DRAM 105** Theatre Seminar **DRAM 105** Theatre Seminar 0.5 PRE 070 Swimming Proficiency 0 HPER 002 Health Fitness II 16.5 HPER 001 Health Fitness I 1 **GEN 099** Whole Person Assessment 0 16.5 SOPHOMORE Semester 4 **SOPHOMORE Semester 3** BLIT 110 Survey of Old Testament Literature BLIT 120 Survey of New Testament Literature 3 TVF 345 TVF Introduction to Audio Production 3 Announcing 127 3 Intro to Television Production OR HPE 319 Applied Anatomy and Physiology **TVF** 228 3 3 TVF Field Production and Editing **DRAM 232** Acting Styles 332 **DRAM 105** Theatre Seminar 0.5 **DRAM 301** Acting for Musical Theatre 3 **DRAM 107** Film Acting Techniques HPER 003 Total Conditioning OR * 0.5 3 HPER 092 Exercise & Weight Control * **DRAM 105** Theatre Seminar 0.5 HPER 030 Weight Training OR * 0.5 **HPER 093** Body Sculpting * 16 *Highly recommended HPER classes for this major JUNIOR Semester 5 **JUNIOR Semester 6 GOV 101** American Government **DRAM 403** Costume Design 3 Introduction to Technical Production **DRAM 216 DRAM 405** Theatrical Makeup 3 THE 103 Spirit-Empowered Living Social Sciences Elective** 3 COMP 303 Critical Reading & Writing Laboratory Science 3 **DRAM 105** Theatre Seminar TVF 318 Fundamentals of Scriptwriting 3 **DRAM 498** Senior Paper Preparation **DRAM 227** Theatre Forms 3 1 **DRAM** 105 HPER 045 Pilates for Christians * Theatre Seminar 0.5 **HPER** Elective 0.5 17 ** Choose from PSY 201, SWK 202, SOC 101, SOC 201, SOC 323 *Highly recommended HPER classes for this major BUS 201, FIN 244, MUS 208 **SENIOR Semester 8 SENIOR Semester 7** HIS 101 American History 3 Elective 3 TVF 417 **DRAM 499** Senior Paper/Project 2 Media Analysis 3 Directing **DRAM 336** 3 Elective 3 Film Production Techniques TVF 337 3 Elective 3 **DRAM 404** Theatrical Scene Design OR Elective 3 HPER Theatrical Lighting Design **DRAM 233** Elective 0.5 JRN 215 Broadcast News/Anchoring 15.5 0.5 **HPER** Elective 15.5 ________________ _____ KEY: 3rd 4th TOTAL HOURS REQUIRED 1st 2nd X-Requirement completed ORU HOURS EARNED NA--Not applicable E-Enrolled TRANSFER HOURS S-Substituted **TOTAL HOURS EARNED TOTAL** T--Transferred

TOTAL HOURS NEEDED

B.S. DRAMA-TELEVISION-FILM PERFORMANCE SHEET

	General Education Requirement55 Hours Minimu	<u>im</u>
WPA GEN 099 (0)	Theology 103 (3)	American Government 101 (3)
Composition 102, 303 (6)	Social Sciences Elective (3)	Oral Communication 101 (3)
Hum 103 Christian Worldview & Culture (3)	Laboratory Science (4)	Health Fitness I* (1)
Humanities 222, 233, 244, or 333 (3)	Applied Anat & Phys (HPE) 319 (4)	Health Fitness II* (1)
HUM 270/DRAM 215 (3)	U.S. History 101 (3)	HPER Activities* (3)
Theatre History I 304 (3)	Mathematics 151 (3)	Swimming Course/Prof. (0)
Biblical Literature 110, 120 (6)		

All general education classes are offered for fall and spring unless otherwise noted. Some classes are offered in summer or correspondence. Check with individual departments for details.

Semester Sequence	Course Code	Credit Hours	When Offered	Course Title	Course Prerequisite
Each	DRAM 105	0.5	F, S	Theatre Seminar	Required first 6 semesters
4	DRAM 107	3	S	Film Acting Techniques	DRAM 205
1	DRAM 205	3	F	Fundamentals of Acting (for majors)	
5	DRAM 216	3	F	Introduction to Technical Production	
3	DRAM 232	3	F	Acting Styles	DRAM 205
4	DRAM 301	3	S	Acting for Musical Theatre	
2	DRAM 305	3	S	Theatre History II	DRAM 304
2	DRAM 306	3	S	Advanced Acting	DRAM 205
7	DRAM 336	3	F	Directing	DRAM 215, DRAM 216
6	DRAM 403	3	S	Costume Design	
7	DRAM 404	3	F	Theatrical Scene Design OR	DRAM 216
	DRAM 233		S	Theatrical Lighting Design	
6	DRAM 405	3	S	Makeup Design	
6	DRAM 498	1	S	Senior Paper Preparation	
7	DRAM 499	2	F	Senior Paper/Project	Seniors only
7	JRN 215	1	F	Broadcast News/Anchoring	

Cognate: DTF Performance-21 Hours

Semester	Course Code	Credit	When Offered	Course Title	Course Prereguisite
Sequence	Code	Hours	Onerea	Title	Frerequisite
5	DRAM 227	3	F, S	Theatre Forms	
3	TVF 127	3	F, S	Introduction to Audio Production	
4	TVF 228	3	F, S	Introduction to Television Production OR	TVF 127
	TVF 332		F, S	Field Production and Editing	
6	TVF 318	3	F	Fundamentals of Scriptwriting	
4	TVF 345	3	F, S	Announcing	TVF 127
7	TVF 337	3	F	Film Production Techniques	TVF 127, TVF 22
8	TVF 417	3	S	Media Analysis	

55 General Education Hours--Minimum

40 Drama-Television-Film Major Hours

21 DTF Cognate Hours

12 Elective Hours

Legend

F = Fall

S = Sping

^{*}EXCEPT WHEN TAKING HPER I AND II, FULL TIME STUDENTS MAY TAKE THE FOLLOWING: HPER 003 Total Conditioning or HPER 092 Exercise & Weight Control; HPER 030 Weight Training or HPER 093 Body Sculpting; HPER 045 Pilates for ChriChristians; HPER Electives TO FULFILL THE HPER REQUIREMENT.