

FACT SHEET

Internship site: ORU Music Therapy Clinic
2448 E 81st Street, #124
Tulsa, OK 74137
918-493-8040

Contact information: Hayoung A. Lim, Ph.D., LPMT, MT-BC, NMT Fellow
Director of the Music Therapy Clinic/Professor of Music Therapy
Office: 918-495-7505 / hlim@oru.edu
Clinic: 918-493-8040/ musictherapy@oru.edu

Alejandra Arevalo, LPMT, MT-BC, MTA, NMT
Coordinator of the Music Therapy Clinic/Clinical Supervisor
alearevalo@oru.edu
918-493-8040

Populations Served: Children with Developmental Disorders
Children/Adults with Psychiatric Disorders
Individuals with Neurologic Disorders
Geriatric population with Dementia/Alzheimer's

Number of MT's: 3
Number of interns: 2
Stipend: None
Start date: March/June/September/December

Entry Level Requirements/Competencies:

Musical Skills: Proficiency in guitar, piano and voice
Demonstrate ability to play and accompany three chord songs in at least two major keys and one minor key
Demonstrate the ability to transpose on piano and guitar
Demonstrate knowledge of repertoire for all populations

Clinical Skills: Demonstrate knowledge of appropriate music therapy goals for each population
Demonstrate understanding of basic behavior techniques

Professional Skills:

Computer proficiency
Demonstrate professional writing ability for completion of assessments,

treatment plans and SOAP notes and final evaluation

Have good verbal communication skills

Demonstrate flexibility

Good time management

Knowledge of professional ethics

Initiative

Site specific Requirements:

University affiliation agreement

CPR certification (paid by intern; completed prior to beginning internship)

Proof of Professional Liability Insurance

(through intern's university or HPSO)

Background check (completed prior to beginning internship)

Signed ORU Honor Code and Confidentiality Agreement

Clinical/Musical Requirements:

1. Prior to onsite Interview: Send A/V recording of student music therapist implementing 3 interventions (one for developmental, rehabilitation and geriatrics) with mock clients
2. Schedule Interview with Internship Director – preferably on-site
3. Repertoire: 1) perform 1 song on your primary instrument that exhibits your musical competency. It does not have to be a song that would be used in a music therapy session.
2) be prepared to play 2 songs on piano and 2 songs on guitar, utilizing different keys, in each of the following populations: children, rehabilitation and geriatrics;
3) transpose 2 additional songs on piano and guitar

MUSIC THERAPY INTERNSHIP APPLICATION

Name:

Date of Application:

Permanent Home Mailing Address:

Email address:

Phone Number:

College Mailing Address (if different):

Preferred start date: March, June, September, December

Please attach/send the following:

Official Transcript – applicant must have a minimum 3.0 GPA

Resume or Curriculum Vitae with practicum experience

Letter of recommendation from academic director with contact information – email is acceptable

Letter of recommendation from a supervising music therapist (other than the academic director) with contact information – email is acceptable

Three personal references, not related to you, that we may contact. Please include the following: name, address, relationship, time they have known you.

If selected, background check and liability insurance verification.

Please answer the following questions:

What sets you apart from other applicants? Life skills, experience, philosophy?

Why did you choose this internship site? In what ways do you serve others?

List the goal(s) and objective(s) addressed in each of your submitted videos. Make sure to include the goals and objectives for each population (i.e., developmental, geriatric, neurologic rehabilitation)

Application process also requires an on-site (preferred) interview and musical skills demonstration, although arrangements may be made for an online interview.

Clinical/Musical Requirements:

1. Prior to on-site interview: Send A/V recording of student music therapist implementing 3 interventions (one for developmental, rehabilitation and geriatrics) with mock clients
2. Schedule Interview with Internship Director – preferably on-site
3. Repertoire: 1) be prepared to play 2 songs on piano and 2 songs on guitar, utilizing different keys, in each of the following populations: children, rehabilitation and geriatrics;
2) transpose 2 additional songs on piano and guitar

Deadlines: December 1 for March internship
 March 1 for June internship
 June 1 for September internship
 September 1 for December internship

Interview is dependent on quality and timeliness of completed application.