

MUSIC TECHNOLOGY MINOR DEGREE PLAN (MTM) 2011-2012

NAME _____ ORU ADDRESS _____

DATE _____ MAJOR _____ PHONE _____

Requirements for a minor for students majoring in another discipline: 18 semester hours selected from the courses listed below. Transfer students must take at least nine (9) of the hours at ORU. The student must declare a Music Technology Minor in the Registrar's Office.

			<u>Credit</u> <u>Hour</u>	<u>Offered</u>	<u>Semester</u> <u>Taken</u>
1.	Music Theory (3 hours minimum/8 hours maximum-dependent on theory placement exam)				
	MUS 100	Fundamentals of Music	3	F & S	_____
	MUS 101/103	Harmony I/Sight Singing-Ear Training I	4	F & S	_____
	MUS 102/104	Harmony II/Sight Singing-Ear Training II	4	F & S	_____
2.	Music History-Literature (3 hours minimum/8 hours maximum)				
	MUS 205	History and Literature of Music I	4	F	_____
	MUS 206	History and Literature of Music II	4	S	_____
	MUS 300	Music Appreciation	3	F & S	_____
3.	Applied Music: Class Lessons or Private Lessons (3 hrs. min.- 8 hrs. max)				
	MUS 001-023	Applied Music (fee required)	1	F & S	_____
	MUS 124-128	Classic Piano	1	F & S	_____
	MUS 131	Classic Voice	1	F & S	_____
	MUS 135-136	Classic Guitar	1	F & S	_____
4.	Performance Groups and Music Technology Electives (4 hr. minimum, at least 2 hours in music technology courses and 2 hours in performance groups)				
	MUS 061-065, 067-075	Performance Groups (At least 2 hrs.)	1	F & S	_____
	080-081, 086				_____
	MUS 066	Oratorio Chorus (fall semester if enrolled in a performance group)	0	F	_____
	MUS 105	Introduction to Music Technology	1	F & S	_____
	MUS 310	Studies in Advanced Music Technology	3	FE	_____
	MUS 313	Sequencing and Digital Audio	3	SO	_____
	MUS 315	Music Rich Media	3	SO	_____
	MUS 412	Music Technology Practicum	3	Check Schedule	_____
	* CHIL 400	Introduction to Sound Reinforcement	2		_____
	* CHIL 401	Studio Recording and Music Production I	3		_____
	* CHIL 402	Studio Recording and Music Production II	3		_____
	* CHIL 403	Recording Studio Maintenance	1		_____
	* CHIL 404	Advanced Studio Recording	1		_____
	* CHIL 405	New Technology Audio Production	1		_____
5.	MUS 099	Music Seminar—4 semesters (.5 each) (2 hrs total)	2	F & S	_____
		Indicate semester taker (1)____ (2)____ (3)____ (4)____			
6.	Elective subjects in Music (to complete the minor or as free electives) (0-3 hrs.)				
	MUS 207	Guitar Skills and Improvisation**	2	F	_____
	MUS 208	Music in World Cultures	3	F & S	_____
	MUS 210	Keyboard Skills and Improvisation**	2	F & S	_____
	MUS 241	Phonetics and English Diction for Singers	1	FE	_____
	MUS 242	Diction for Singers	2	SO	_____
	MUS 320	Songwriting and Arranging**	2	SE	_____
	MUS 341	Brass-Percussion Instruments Class	1	FE	_____
	MUS 342	Woodwind Instruments Class	1	SO	_____
	MUS 350	Hymnology	2	SO	_____
	MUS 351	Service Playing (Instructor's permission)	2	SE	_____
	MUS 441	String Instruments Class	1	F	_____
	MUS 451	Church Music Administration	3	S	_____
	MUS 452	Music and Worship in the Charismatic/Evangelical Church	3	F	_____
	MUS 455	Church Music Literature**	1	FE	_____
	* CHIL 404	Advanced Studio Recording			_____
	* CHIL 405	New Technology Audio Production			_____

* Courses with a CHIL prefix are offered only at the recording workshop in Chillicothe, Ohio.

** Prerequisites must be completed before enrolling in these classes.

SO = Spring of odd years

SE = Spring of even years

FO = Fall of odd years

FE = Fall of even years

Date Minor Completed _____

Minor Advisor's Approval _____

Transfer Hours _____ From _____